

# PHOENIX

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California State University, San Francisco

Thursday, the eighth day of March, MCMLXXIII

Fourteen pages

## A study of S.I. Hayakawa

### From semanticist to a folk legend

*Editor's note: Phoenix reporter Nancy Keebler spent an extensive amount of time with S. I. Hayakawa, his supporters and opponents, to explore the many sides of the SF State president. This is the first of a two-part series.*

By Nancy Keebler

Copyright SF State Phoenix, 1973

One day S. I. Hayakawa was a quiet professor of semantics at SF State. The next, he was commander-in-chief of a riot-torn, battle-plagued campus which led the nation in bloody campus revolts. The life of the semanticist-turned-administrator would never be the same.

By November, 1968, Hayakawa was in his 15th year of teaching at SF State. His courses were packed each semester with English students eager to learn from the world-renowned semanticist. And music students often went to the library for tapes by Hayakawa on the history of jazz.

Religious blacks in San Francisco attended an annual sacred ceremony at which this famous man would read a special holy poem.

Many there also remembered his jazz column in the black Defender newspaper in Chicago. And his close friends knew of his passion for African and Oriental art, and the valuable collection in his home.

#### Words into action

By the middle of November, Hayakawa, spokesman for the conservative campus Faculty Renaissance organization, had addressed an emergency faculty meeting called because of an impending student strike.

Nine days later, he had the power to put his tough-sounding words into action.

By Dec. 2, campus demonstrations were outlawed, 200 police stormed campus, helicopters hovered above, heads were cracked by billy clubs, arrests were made, and five strike leaders were suspended.



Photo by Nancy Keebler

**S.I. Hayakawa**  
His art collection has been a soothing personal buffer to four years at SF State.

In the Commons, plans for war and peace continued.

#### Canonized

The semanticist was canonized forever in the minds of the public for wildly pulling wires from a sound truck.

His words following the bloodiest police-student battle seemed to match his actions: "It is the most exciting thing since my tenth birthday when I rode a roller coaster for the first time." A master of the intricacies of communication had flubbed it.

What he meant to convey, he explained too late, was his total terror of the unknown, his expectation, his anticipation.

What was understood was

his glee, his triumph, his satisfaction. The explanation never caught up with the reason. It was just the beginning for S. I. Hayakawa.

Samuel Ichijo Hayakawa was born July 18, 1913 in Vancouver, British Columbia, the first son of a business-minded Japanese immigrant and the daughter of a physician. By eighth grade, he had studied at seven schools, attending usually as the only Japanese.

His boyhood neighbors were Scottish and Jewish. His famed plaid tam-o'-shanter

*Continued on Page 5*

## Bruce Franklin: 'Hayakawa an agent'

By Mary Ann Durney

Former Stanford professor H. Bruce Franklin told SF State students Tuesday that President S.I. Hayakawa is a police agent.

Franklin joined Jerry Wertheimer, an SF State journalism professor, in a forum sponsored by Veneremos to discuss academic freedom and undercover police agents on campus.

The forum was a response to the recent disclosure that Alexander Jason, while a stu-

dent here, infiltrated the Journalism Department and acted as an undercover agent.

Jason attended SF State from September, 1971 to January, 1973.

#### Agents

Franklin told about 200 students not to worry about undercover agents.

"Students worry about undercover agents like Jason and whether he carried a gun on campus," said Franklin. "But we know who brought

the guns on campus during the strike in 1968."

"It was Hayakawa, one of the biggest police agents in the country," said Franklin.

#### Trust undermined

Both speakers said undercover agents on campus undermine the trust relationship that should exist in the university and are one sign of the police state that we live in.

"Trust and need for community brings people together," said Franklin. "The price we pay for political informants is the undermining of our common life."

Franklin said the major damage undercover agents do on a campus is to bring suspicion.

#### Suspicious

"It does something to the relationships between people to be suspicious," he said. "It's a basic confrontation between truth and falsehood."

Franklin said the university as well as the entire country is a police state and people now take this for granted.

"The fact that we expect undercover agents proves that we're really living in a police state," said Franklin. "Undoubtedly, there is more than one secret cop in this room right now."

#### Freedom infringed

Franklin said students are taught to ignore that our country is a police state.

## 'Men wanted me to be a whore...'

By Pet Sobel

Margo St. James, 35, former madame, cocktail waitress, law student and prostitute has the healthy appearance of a shy country girl.

She was raised on a farm in northwest Washington, but she isn't shy.

In an informal atmosphere tinted with humor, St. James spoke Monday before a SF State political science class, "Problems of Political Theory-Women."

Dressed casually in jeans and a suede top, St. James openly discussed prostitution and women's sexual role in this society.

"As a scarlet woman, men talk to me as an equal," she said.

Prostitution has given her economic independence and sexual freedom and "I would do it again," she said.

St. James said she became a prostitute after a false conviction 10 years ago.

"A priest and a faggot thought I was running a house and they sent a young cop in," she said.

St. James said she wasn't guilty, but it was useless to deny the charge.

"Men wanted me to be a whore," she said.

Married at 17 and divorced at

*Continued on back page*

## Fired prof reinstated

### Lost job during the strike

By Tom Weir

Barry Jablon, an SF State English professor fired after his active participation in the 1968 strike, returned Tuesday, reinstated by a federal judge's order.

Although eager to forget past differences and get back to work, Jablon will have to wait for official reinstatement while the university decides whether to appeal last Friday's decision by U.S. District Court Judge Stanley A. Weigel.

Jablon was fired June 30, 1971, because of President S. I. Hayakawa's "doubts regarding his professional responsibility and fitness," for which Hayakawa claimed he had "substantial evidence."

#### Back pay

But Hayakawa never produced any evidence in court, and last Friday Judge Weigel answered Jablon's suit against SF State with an injunction and ordered Jablon put back on the payroll with back pay. Jablon estimates the amount to be between \$18,000 and \$20,000.

Judge Weigel also ruled that Jablon was entitled to a full grievance hearing, and that before the hearing he must be given written notice of the rea-



Photo by D. M. Cole

He wants to forget the past and get back to work.

sons for his dismissal.

"I'm delighted to be back," said Jablon. "I'd like to go back to my career and let the matter rest."

#### No assignment

No job assignment was made for Jablon, though, because the English Department is waiting for word from the administration on his official status. The administration in turn is waiting to hear from the California State University's legal counselors in Los Angeles about a possible appeal.

Don Garrity, vice president of academic affairs, said, "It's not our decision. It's one that will

be made by the system."

Other than that, there has been no official comment from the SF State administration in regard to the Jablon decision.

#### Appeal possible

In Los Angeles one of the CSU system's attorneys, Larry Friereson, acknowledged he had just received copies of the court decision by special delivery late Tuesday, and that his office would begin a review of the case and possibilities for appeal very soon.

English Department Chairman Caroline Shrodes, who testified

*Continued on back page*

## Farm Workers' lettuce to be served in dorms

By James Gilkison

Director of Housing Don Finlayson has ordered that Teamsters Union head lettuce not be used in the SF State dormitory dining hall if United Farm Workers Organizing Committee lettuce can be found.

The hitch—only 10 per cent of head lettuce is under the UFWOC contract.

Finlayson issued the order Monday after meeting with nine members of SF State's Farm Worker Support Committee.

"I'll issue the 'no Teamster let-

tuce' order and see what happens," Finlayson told the group.

"I've no argument with UFWOC," he said, "but it should be realized that if we can't get UFWOC lettuce, we'll have to buy the Teamster lettuce. We have a large salad-eating bunch here."

Bob Ream, UFWOC organizer, suggested that substitutes be used in the salads.

"UFWOC is only striking iceberg lettuce," he said. "Why not use romaine or endive lettuce?"

But Finlayson said the use of these leafy lettuces would cause a boost in salad prices—a move he felt many students would object to.

And in talking to many of the students who lived in the dorm, it appeared that the majority backed Finlayson's reluctance to raise salad prices.

Mark Babbin, a junior psy-

chology major, said, "I've heard UFWOC lettuce is good because it doesn't have Monitor Four, a nerve poison, on it. It'd be good if prices didn't go up. I think Finlayson knows he can't raise prices now."

Laurie Majerdi, 20, an English major, said the prices in the residence halls were already too high. "I don't know what the dormies would do if salad prices went up. I know I'd be unhappy."

Nadine Wade, a freshman life science major, said, "If they raise the prices there's nothing we can do. But they're really high now."

Finlayson is reluctant about pulling the salad bar from the dining hall if no UFWOC lettuce can be found.

"Salad is the student's only roughage," he said. "It's also one of the few natural products students will eat."

## Treatment for drug addicts

- see page 6



Campus radio extends past the dorms

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Gusto and energy:  
it's Tengu

- see page 11



## PHOENIX

## Opinion



## Phoenix EDITORIAL Page

*Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.*

## New president to shape future

It appears the Board of Trustees will name the new president of SF State on March 28.

Before this decision is reached, the guidelines by which the successor to S.I. Hayakawa is chosen have to be carefully considered for the good of the entire university community.

The trustees are faced with a crucial decision in selecting the new president. The new leader will be the influential factor in the direction and future of this university.

Whether SF State is deluged in the bureaucracy of the system or whether it rises above the red tape lies with the ability of the person the board chooses.

The new president should be, as close as possible, a true representative of the desires and needs of the campus community.

Unfortunately, it has been learned that of several candidates nominated by students, none were even interviewed by the selection committee. It is also true that no women are being considered. We hope this is not a preview of the outcome of this selection.

Whether SF State can rise from a good to a great institution depends on the new president fulfilling the following qualifications.

The new president should be:

- willing to stand up for students and faculty and be responsive to their needs and problems.
- interested in improving higher education here, instead of improving his public image.
- willing to perform the tedious tasks of delving into the drudgery of running this institution.
- readily available and aware that his work is on this campus.

• most important, able to deal successfully with the trustees and governor to obtain the vital funds needed to bring SF State to its academic potency.

The upcoming decision is one of the most important the trustees will make.

For too long, the name SF State has been tied to the reputation of Hayakawa and the strike. It is time to finally break away from the past and venture ahead on a new course that will make the public forget this institution as the one that had the strike or the one Hayakawa was president of.

It is time to select a president who can lead this institution so that the public rightly refers to SF State as that great academic university, full of educational experimentation and free thought.

### Letters

## Readers raise burning issues

### Editor:

I would have to guess that the editorial policy of your newspaper is shaped by smokers (cigarettes, that is). In your March 1 issue you state as your only objection to instituting a ban on smoking in classrooms that you "are not eager to see another rule enacted" at CSUSF. This, in spite of the growing scientific evidence of the harm done to the health of non-smokers as a result of the inconsiderate activities of the smokers.

Your alternative suggestion appears to be an attempt to set up a "smoke screen" in order to confuse the issue and thus to foster the maintenance of the status quo. You suggest that in the absence of an objection, smoking should be permitted, or "compromises" could be established or "if no agreement could be reached, it should be understood that no one would smoke."

Come on, now! How would you manage to bring about this lovely harmony? You would have to expect that the heretofore incredibly inconsiderate

smokers would either suddenly develop a concern for their classmates, or they would be required to conform to your plan by virtue of the establishment of rule (which you have already argued against).

Okay, admit it. What factors most influenced the setting of that editorial policy: conflict of interest or lack of thought?

Don Wertheimer

### Editor:

When I started to read your editorial about Sheriff Hongisto last week in the Phoenix, I got a little excited when you started off saying that the sheriff shouldn't always try to get out of criticism of the conditions.

This is something that Hon-

gisto did try to do when he spoke last week. And I agree with your viewpoint.

However, it made me very mad when I read such outlandish degrading descriptions of the actions of the inmates who were involved in the protest at San Bruno jail some two weeks ago. You described it as "pande-monium," "near riot" and "tension at a fever pitch with inmates whooping and yelling."

To me, it sounded just like the racist coverage The Chronicle had when the demonstration took place two Sundays ago. Not one serious consideration of why the prisoners decided to protest in the first place was in your whole editorial!!

Jail conditions in San Bruno are atrocious. (I know, I've been there.) The food is inedible; the conditions crowded (nearly 600 people in the men's side); not enough medical care when people get sick (the solution in "Bruno" is to always push a few pills as soon as someone feels a little down physically); jail clothes that are older and ragged than the hills; etc.

This is the reason for the pro-

test. They are not savage troublemakers out to cause havoc, hell and tension in the jails. This is what your editorial would have us readers to believe.

My experience and those of people who've been in jail contradict the racist stereotypes you tried to lay on us about jail inmates. My proposal is to talk about doing things to better the conditions in jail so that there might not be a necessity to have a "situation such as Attica." The solution should not be to invoke more repression.

Starting next weekend, several of us in SDS who have done a lot of stuff with prisoners will be going down to San Bruno to talk to the prisoners' visitors about what the specific conditions are and what they think can be done about it.

Lisa Gutierrez  
SDS

### Editor:

After a strenuous five-hour input of Monday classes (Feb. 26), I casually strolled down from the Science Building to the dormitory dining hall. Hastily, I scanned what the menu offered

and debated what foods to supply my body machinery. I grabbed a yellow cake and hurriedly prepared my French-dressed tossed green salad with the tongs from the tray at the Salad Bar. I waited in line and approached the cashier, who

distance of the campus.

But prices tell only part of the story. Food should also taste good, a fact forgotten by the Happy Shacks, where a hamburger is a cold slab of meat on a bun warmed over in a small electric oven.

The Doggie Diner, those hot dog specialists located on Junipero Serra Boulevard, have hamburgers, too. They begin at 50 cents. A chiliburger, the specialty of the house, costs 75 cents and is delicious.

Char-broiled hamburgers can also be bought at Stonestown's Chateau International Restaurant for 79 cents.

The Chateau sells food dishes from all over the world. Tamales, chow mein, pizzas, and spaghetti sell for less than a dollar. And the quality of the food is good—especially the pizzas.

For students who cannot leave campus, there is a small cafeteria tucked away in the Science Building, room 109. Although it is limited to three hot dishes, these are better than cold sandwiches or unappetizing hamburgers.

The dishes include soup at 45 cents, a bowl of chili at 55 cents and a plate of spaghetti at 75 cents.

A snack-foods price comparison follows:



	Happy Shack	Safeway	QFI
Pepsi	\$.25	\$.18	\$.17
Fruit Pies	.25	.16	.17
Cup Cakes	.25	.16	.15
Yogurt	.35	.23	.27
Fruit Salad	.25	.14	.10
Oranges	.15	.10	.12
Apples	.20	.17	.12
Hawaiian Punch	.25	—	.17
Ice Cream	.15	.15	.15

## Universitems

## One more week!

### Paul Thiele

Only one more week for applications to the "Name the Bridge" contest. Here's what you're up against:

From Eugene Grundt, associate professor of English:

1. "The Bridge of Beavers, or Beaver Bridge. (Explanation: with the coming of warm weather and the mini-skirt . . . the workers below will certainly view it as a Bridge of Beavers).
2. The SF State Connection.
3. The Bridge of S.I.'s (Explanation: Referring to the Bridge of Sights in Venice, and mentioned in the "Merchant of Venice.") So, the play on S.I. Hayakawa's initials. And, of course, the sighs from the workers below Beaver Bridge.

Marg Filcich submitted "Bridge over Muddy (or Troubled) HOH," but that doesn't have the right chemistry.

Ron Lucero turned in 30 names, too numerous to enumerate.

Paul Halem loses for entering "Bridge Over Muddled Waters."

We're waiting for some response from the administration to this contest. Seems like they're involved in everything else that happens around here. S.I. — Where are youooooooou?

GRAFFITI IN SEARCH of public exposure: In a secondfloor Humanities W.C., "Warning: The meter maid checks cars at about 10:00 and assigns tickets at about 12:00." The grammar's bad, but it's true. They also check at 1:00 and ticket at 2:30, so park care fully.

EVER SEE THOSE drink milk billboards along the Bayshore? In one corner it reads, "California-Oregon-Washington Dairymen." Spell out the initials and you get COWD.

And now, back to the gnus.

### Dr. Bossi's Bag

## Flu shots - too little, too late

Why doesn't the Student Health Service give shots to the student body against flu at a minimal cost of \$1? Other colleges indulge in this form of preventive medicine.

No public health service that I know of recommends mass flu shots. There are several reasons for this: first of all, there is a certain amount of morbidity such as fever and muscle aches following the injections, and a significant number of persons who have allergies to eggs may have more serious symptoms, since the viral cultures from which the vaccines are made are grown on chick embryos.

Secondly, this year's vaccines, at least in the beginning of the year, are made to combat last year's flu. It is several months before a vaccine to this year's flu can be created and manufactured in sufficient amounts to be generally available.

When you consider that it takes over a month to develop effective immunity when newly immunized to the flu virus, the new vaccine usu-

ally arrives on the scene too late to be effective for most of us.

When you put all these facts together, the reactions to the shots, the possibility of allergy, the fact that the vaccine may be minimally effective against the current flu, the cost and finally the fact that most people in any given year do not get the flu, it just doesn't make sense, medically speaking, to provide mass flu injections.

However, there are persons who have chronic diseases, particularly of the respiratory system, the elderly or anyone whose health status is such that his life may be endangered by the flu, who should be immunized annually.

Any students who feel that they belong in this latter category are invited to consult with a Student Health Service physician or nurse regarding the possibility of annual immunization against flu.

### PHOENIX

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# AS officers lobby Congress

By Mary Ann Durney

Associated Students President Bob Turner and AS Assistant Speaker Cindy Rapak went to Washington, D.C. last week as members of the California delegation to the National Student Lobby Conference.

Their air fare and lodging expenses, adding up to about \$800, were paid out of AS funds. Rapak, a broadcasting communication arts graduate student, said the money was well spent.

"We weighed the costs of the trip against the benefits of the learning experience and what the lobby might achieve for students," said Rapak.

#### Feedback

"We got feedback about the trip from members of campus media and students and decided that two people should attend and one should be a woman."

The AS budget allows men's athletics about \$17,000 a year for traveling expenses and \$900 to scout for potential players, she said. "So we think we can spend \$800 for a trip such as this."

Rapak said the student delegations lobbied for two issues that affect the student community: basic opportunity grants and child care centers.

#### Child care

The students lobbied against the new guidelines for child care centers set by the Department of Health,



Cindy Rapak defends her trip to Washington, D.C.

Education and Welfare which would allocate federal funds only to those centers presently funded by the state.

Under these guidelines, the child care center at SF State would not receive federal funds since it is presently funded from the AS budget.

The students also lobbied for the passage this month of the new Basic Opportunity Grant Program (BOG) so students could benefit from the grants by September, 1973.

#### Subsidies

BOG is a program that would give students who attend colleges, universities and vocational schools up to \$1400 to subsidize the cost of their education.

"The student lobbyists showed

the people in Washington, D.C. that students are serious about changing things that they cannot accept," said Rapak, "and we were able to be part of that."

Bob Turner also said the trip to Washington was important for SF State.

#### Much at stake

"SF State community has a lot at stake in Washington right now," said Turner.

"There's \$70,000 of AS funds invested in the child care center here and if we make our voice heard in Washington, we might be able to get \$16,000 in federal funds for the center."

Turner said it was important that two students went because it allowed them to make

more contacts and attend more meetings.

The second annual conference ran Feb. 28 through March 2 but Rapak and Turner stayed in Washington, D.C. from Feb. 25 to March 4.

They stayed the five extra days since the excursion fare would save about \$30 for each, Rapak said.

While in Washington, they each received a daily allowance of \$22 for four days and they paid \$15 as a fee for the conference.

#### Lodging

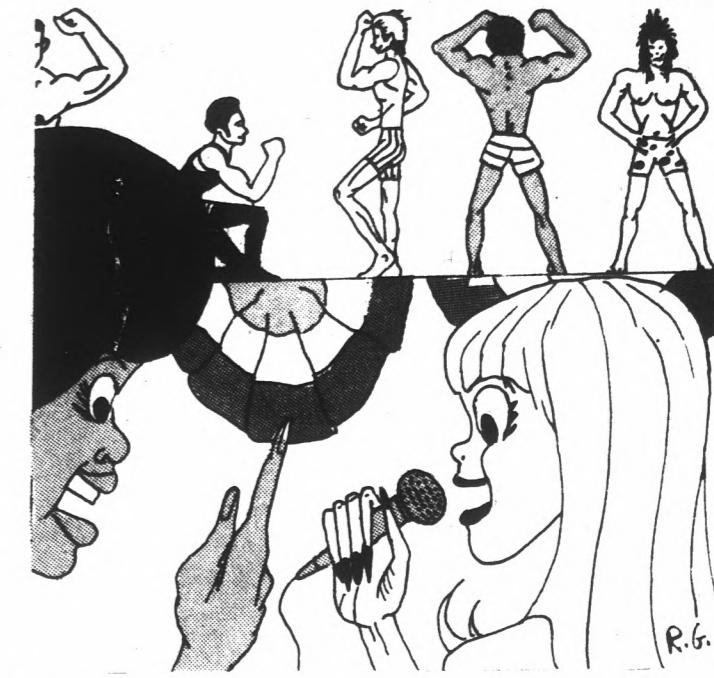
"We tried not to spend \$25 a night for a hotel which other students were doing and stayed a few places that were arranged by people here," she said.

"But Washington almost forces you to take things like taxis instead of buses and all these things add up."

Rapak said she was the most qualified student to accompany Bob Turner. She said she had lobbied before and she had been active in a seminar on lobbying at UC Berkeley.

Rapak said she was qualified as an individual but it was also important that she attended the conference because she was a woman.

"About 700 students attended the conference from colleges all over the country and only about 50 were women," she said. "There were five (women) out of 30 students of the California delegation."



## Here he comes... Mr. Liberated America

By Mary Ann Durney

When the Committee to Liberate America holds a special beauty contest at SF State in mid-April, the judges will not be looking for a classic Miss America.

In fact, all the contestants will be male and the winner will be named "Mr. Liberated America."

The idea for the Mr. Liberated America Contest originated last semester among students in a speech communications class called "Sex Roles in Communication."

"We discussed in class what makes up the truly liberated person and this contest is set up to find him," said Larry Murray, speech communications student and a coordinator of the contest.

According to Murray, the ideal liberated person is able to identify with his own role.

"The liberated person evaluates his role, accepts that part of it which he wants and molds the role until it is most personally satisfying," he said.

All contestants will be judged on their individual personality and how it compares with the standards of the ideal liberated person. The contest is open to any male 18 or older.

The contest will be similar to a Miss America contest. The contestants will compete in swimsuits and in a talent contest.

A master of ceremonies has not been decided upon yet, but committee members said they are not looking for another Bert Parks. Parks has been the master of ceremonies for numerous Miss America contests. The committee wants a well-known person for master of ceremonies.

The contestants will be judged by five or six women who will be chosen to represent a cross-section of female culture. Many women have already volunteered to be judges, according to Murray.

"We would like women with perspectives from the ideals of the Daughters of Bilitis to the standards of former Miss Americas," said Murray.

He said that ideally the contest should be open to both men and women but the committee thought such an effort might be too complicated to coordinate.

"At this point, men may need more liberation than women," he said.

The contest is tentatively set for April 10 and 12. Preliminary screening will be on a Wednesday and final judging will take place on a Friday.

Prizes such as a waterbed, gift certificates and tickets for diners in the City will be awarded to the winner by outside sponsors.

# Campus militants vs. military

By Ed Hartzler

Twenty-five students carrying signs and chanting slogans marched around the patio area outside Mary Ward Hall Tuesday to protest the presence of military recruiters at SF State.

The recruiters, from all branches of the military, were invited on campus by the Employment Resource Center to give information to prospective enlistees.

But Students for a Democratic Society, who sponsored the protest, claimed it was an attempt to recruit students into what they call a racist, imperialist army.

#### Pamphlet

"These are the same armed services," an SDS pamphlet said, "that just finished one of the most brutal and destructive wars in history and are still murdering in the name of U.S. business in many places around the world. We would like to show them how we feel about them."

The demonstrators were led by two men carrying a sign reading "Vietnam Veterans Against the War." They marched around the recruiting area a few minutes before 11 a.m.

They formed a circular picket line inside the patio and began chanting, "Recruiters Off Campus" and "1-2-3-4 We Don't Want Your War."



Demonstrator--Recruiter

They didn't bother each other

"Hey," one student in a Mary Ward Hall room said, "knock it off. I'm trying to study."

#### Pickets

The pickets continued marching and chanting.

Throughout the protest, the recruiters remained behind the tables. They watched, but said nothing to the demonstrators.

"We feel that we have a right to be here for the benefit of those who desire information about the military," said Capt. Tyrone

Lewis, a Marine Corps recruiter. "We feel we can coexist with people of different viewpoints. If there is no violence, there will be no problem."

#### Human chain

"This isn't as bad as City College of San Francisco was last week," said Capt. Larry Cooper, another Marine recruiter. "At City, Vets Against the War formed a human chain around the table and tried to keep people away from us."

A tall, fat plainclothes campus policeman was in the patio area taking pictures of the demonstrators.

"Look at the cop," somebody shouted.

The policeman moved inside Mary Ward Hall.

"He works for me," said Jack Hall, chief of campus police. "Anytime we have a situation that might degenerate into violence, we like to have a few preliminary shots. But what the students are doing now is perfectly legal."

#### Rhetorical questions

When they weren't chanting, the pickets asked rhetorical questions of the recruiters.

"Why doesn't the army tell us about desert warfare training?" asked one picket.

"Or maybe about mangled arms and legs?" said another.

"Why don't they tell the truth about what an aviator is," said a third. "An aviator

doesn't bomb and strafe people. Only fighter-bomber pilots do that."

#### Coast guard

Two women went over to talk to the Coast Guard recruiters.

An hour after it began, the demonstration broke up. Before leaving, however, the pickets took as many pamphlets as possible from the recruiters, leaving very few for any information seekers.

"We made our point," said Bill Huntington, an SDS member. "Look how the administration had to put the recruiters down here rather than near the Library. They knew that the students didn't want them here."

#### Happy recruiters

But the recruiters were generally pleased with the results.

"It was very successful," said Ron Smith, an Air Force recruiter. "About eight or ten people came up here. I didn't mind the demonstration. I even talked to some of the pickets and we discussed our different points of view."

"I've never worked on a campus before, so I didn't know what to expect. But I'd like to do it again."

"The demonstration was peaceful enough," said Bob Lucas, a Navy recruiter. "We had about eight people come to our table. I wouldn't mind doing it again."

## WE GUARANTEE

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Rip Van Winkle? Nope, it's just a student catching a few winks in between classes in the Humanities Building.

## What to do if you have VD

By Suzanne Satriano

Male student X has had sexual relations.

Two to three days later he experiences a burning pain when he urinates and notices a discharge.

He makes an appointment at SF State's Student Health Service and is referred to a physician and examined.

He talks to the physician about his condition and if necessary is tested. He may then be referred to the City Clinic if he has venereal disease.

### More tests

Student X goes to the City VD Clinic at 450,4th St. where he is tested again. If the tests are positive, he will then receive a penicillin injection.

The symptoms should disappear within a week.

Within the course of the student's treatment he will speak to a qualified person about whom he came in contact with while infected.

All information will be kept strictly confidential.

The preceding is a composite case showing how VD may be detected and treated at SF State.

• • •

In 1972 the San Francisco City Clinic diagnosed 15,783 cases of gonorrhea and 3,000 cases of syphilis. The SF State Student Health Service diagnosed only five cases of gonorrhea in females since September, 1972.

And California's VD rate is extraordinarily high, over 100,000 cases per year.

The Human Sexuality Center, which is part of the Student Health Service, concentrates on diagnosis rather than treatment of VD. According to Dr. Evelyn Ballard, deputy medical director of the Student Health Service, the Health Service is not equipped to treat syphilis and gonorrhea.

Instead, the Public Health Department supplies and

concludes tests given at the center.

Dr. Ballard said the Health Service needs additional funds and staff to complete the necessary follow-up work. Instead, it refers students to their doctors, clinic or the City Clinic.

"We really think City people can do a better job," said Dr. Eugene Bossi, director of the Student Health Service.

"We don't have a complete program now," said Bossi, but the center will examine and attempt to diagnose.

### Confidential relationship

The Human Sexuality Center employs seven physicians who are available to students for counseling. The physician-patient relationship is confidential.

Since September 1972 a program for women has been operating which includes a gonorrhea test with every pelvic examination. Dr. Ballard admits that "women have been neglected" and such a program makes it easier to detect VD in its early stages.

VD is a communicable disease spread from person to person by sexual contact. Venereal disease usually refers to syphilis and gonorrhea although there are other rare strains according to Dr. Ballard.

### Sores, rash, fever

Syphilis is caused by a microorganism entering the body, normally causing a sore at first. Later, a rash may develop on any part of the body and sores in the mouth, sore throat or a fever.

If syphilis is not treated in its early stages, it can damage organs. After years it can cause crippling, blood vessel diseases, heart conditions, blindness, mental problems and even death.

### Non profit

The DVC clinic is a non-profit organization located off campus. Over 3,000 patients have been seen since November, 1971 with an 11½ per cent infection rate.

Unlike SF State's clinic, follow-up procedures are carried out by trained personnel on campus.

Among its services, the DVC clinic includes rap teams who go into the community to discuss VD.

Since the clinic opened it has sponsored 1,041 talks and broadened to include radio and TV spots on VD education. "We feel maybe by going out and talking we prevent problems," said Stewart.

• • •

The College of Marin maintains a clinic on its campus which is run by students enrolled in a behavioral science course.

The county provides a doctor and a registered nurse to guide the students in their work.

A campus of 7,000 students, the College of Marin treated 170 for venereal disease during the fall 1972 semester.

### Students work

Students do most of the work, which includes follow-up procedure and contact interviews.

Lyla Cromer at the College of Marin clinic says the atmosphere is professionally casual.

Previously, she said students were hesitating to go to the referral clinics. So students established this type of relaxed clinic.

## Professor attacks report on crime

By Gloria Choi

The annual report on organized crime released by Evelle J. Younger, state attorney general, is misleading and negatively affects Asians, according to George Woo, associate professor of Asian-American Studies.

In a press conference held by the Asian Law Caucus last November, Woo criticized the report, saying it is a powerful tool that reinforces stereotyping and evokes a hostility from the public which affects all Asians.

The report said the majority of gang-type killings resulted from conflicts between Chinese youth gangs.

### Harassment

Woo said police sweeps and harassments of Asians increased following the October release of Younger's report.

"I was afraid of that when I read the report," said Woo.

One objection Woo had against the report was that Chinese youth gangs were compared to the Mafia.

"They don't have the manpower or the capital to organize an operation such as the Mafia," said Woo. "The police action is a feedback from the report. It plays us in a very unreal comparison."

### Controversial

A controversial issue in Younger's report was his definition of organized crime, said Ed Oshika, member of the Asian Law Caucus.

Younger defines organized crime as "consisting of two or more persons who, with continuity of purpose, engage in either the supplying of illegal goods and services (such as vice or loansharking), or predatory crime (theft or assault, for example)."

Oshika said Younger's definition of organized crime would apply to most people, from two burglars to two grade-school children stealing candy bars.

Woo said the report misleads the public.

"They don't know what they're talking about," he said. "One of the gangs they mentioned in the report wasn't even around any more."

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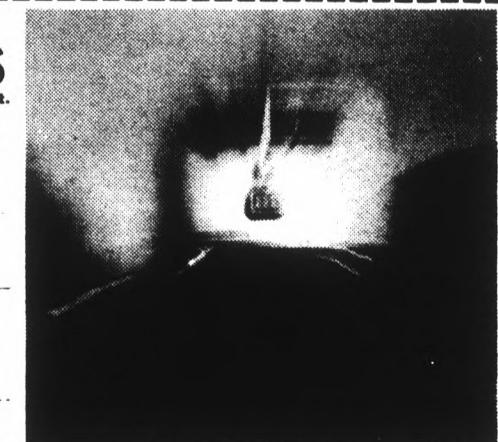
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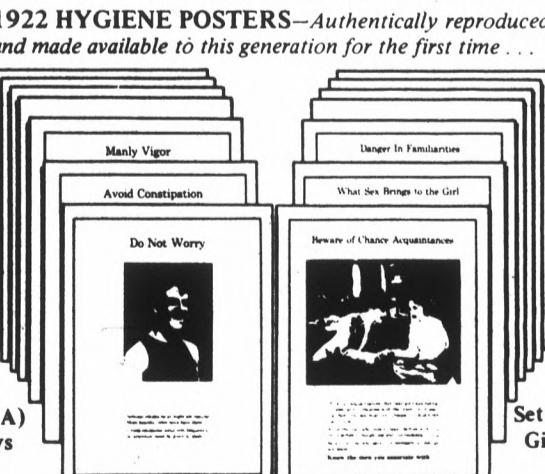
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# Semanticist, folkhero

*Continued from Page 1*  
dates from cold Canadian winters.

Hayakawa's father developed a passion for the English language, which Samuel inherited. At 26, after graduation from the University of Manitoba, McGill University and the University of Wisconsin, he published his breakthrough study on introductory semantics, "Language in Action."

#### Textbook

The book was written as a textbook for a freshman English class at Wisconsin, where he was a traveling lecturer. He did not receive a permanent position because of his Japanese background.

Similarly, he was offered a position at the Illinois Institute of Technology only after the entire faculty voted on him.

Again, the delay was because he, a Japanese-American, wanted to teach English. Shortly thereafter he was listed as an enemy alien by the Chicago draft board. However, because he was Canadian he was reclassified.

#### Discrimination

The discrimination he experienced as a Japanese mentor of the English language was not the only prejudice to be exhibited towards him.

When he married a white woman in 1937, they had no idea what kind of life they would face. The decision to have children, in fact, was postponed until after World War II, because of the hardships on Japanese in America.

Although considered a great oddity to be seeking a position teaching English at universities, he was treated as an individual in small Canadian towns.

Once, however, a fight developed in a bar in northern Wisconsin between two men, one of whom wanted to refuse him service, and the other who

defended him. He sat back, amused, and finished his drink while the two men fought it out.

Hayakawa's wife, Magedant Peters Hayakawa, has also felt the pressure of an interracial marriage: "We had to be awfully sure we were doing it for the right reasons. It was a hard decision to make."

Since that time they have faced "relatively few problems, surprisingly few," she said. "Everyone has been quite decent. It's strengthened Don, too."

(His friends know Hayakawa as 'Don,' a name given him in graduate school by other students who admired his knowledge and control of his mind.)

Ridicule and personal hardship have apparently been common intruders into Hayakawa's private life. Nevertheless, he exhibits a warm, touching side at home that most people have never seen in him.

At his 63-year-old Japanese-style house, the scholar shows tremendous patience and care toward Mark, his 23-year-old retarded son, who lives with him, his wife, and their housekeeper and friend Daisy Rosebourg.

A recent weekday morning, Hayakawa got up early as usual to "fuss over Mark" and comb his hair. Mark's mother, who had refinshed an upright piano for her son in his down-stairs "playroom," urged him to show off his collection of toy cars, and stacks of old 45s, topped by the Rolling Stones' "Paint It Black."

Mark cannot read any of the labels, said Hayakawa, but he can pull out any record requested, from familiarity with the record.

Mark works at the Mill Valley Sheltered Community Workshop for adults. He makes a three-pound, hand-sized pencil holder called The Arranger, made of white plas-

tic netting holding clear marbles. "He's really proud of his paycheck," said Hayakawa.

Mark played a "Chinese string something-or-other," a tall stick with tambourine, bell, cymbals and clappers all in one, while standing near his father's jazz record collection.

In an article "Our Son Mark," printed in the December, 1969 issue of McCall's and reprinted in the March, 1970 issue of ETC, a magazine on semantics, Hayakawa related how he used his knowledge of semantics in the rearing of his retarded child. He told of the criticism of him because he allowed Mark to be a member of the family with his brother Alan, now 27, and sister Wynne, now 22. Hayakawa did this despite professional advice to "put him away."

He ends his story with: "It's a strange thing to say, and I am a little startled to find myself saying it, but often I feel that I wouldn't have had Mark any different."

Hayakawa's love of jazz dates from the '30s in Madison, Wis., and the '40s in Chicago. He is a personal friend of many jazz musicians, including Duke Ellington. He carries in his pocket a harmonica given him by harmonica great Larry Adler.

He is also a connoisseur of Chinese and African artwork, which is displayed throughout his house.

The house was designed by Wesley Peters, brother of Hayakawa's wife, chief architect for Frank Lloyd Wright and husband of Svetlana Alliluyeva (Stalin).

#### Snake totem

Throughout the house are pieces of African and Oriental artwork, including a five-foot-high totemlike snake and a 2,000-B.C. Jomon pot purchased at Gump's.

A huge brown tapestry by contemporary artist Mark Adams hangs above a double bed. The covers that recent morning were thrown back and a Nichi-Bei Times was lying on the bed with Hayakawa's red plaid bathrobe (much like his tam-o'-shanter) and her yellow nightcoat.

One 2,000-year-old Japanese pot was purchased at an art shop on Powell Street for \$75. The proprietor verified its age, then offered to sell it for \$100, which he lowered \$25 seeing Hayakawa's look of utter amazement. The sale was immediate.

Another prized possession is an original Picasso drawing of eight women, about which Hayakawa said, "Look at those beautiful chicks lined up—eight of them."

In addition to collecting art, Hayakawa likes to fish, drive and fence. He drives an Alfa Romeo Spider, preferring it to the automatic transmission SF State car he drives to work.

He no longer challenges students of the fencing club as he used to, because of time.

Hayakawa is in good health, but is fatigued from overwork. He is often weary and still has not completely recovered from the flu, which he contracted at Christmas.



To many Americans, this 'Crisis' Magazine photo of S.I. Hayakawa wildly pulling wires from a sound truck meant the defeat of college revolt in 1968.

He takes little white capsules to curb a mild thyroid problem. His stomach, formerly very flat, is now showing a few bulges. His diet usually consists of seafood; his breakfast that morning was fried oysters.

He changed his eating habits when a Chinese physician, father of an ex-student, said he "should not eat what Occidentals eat."

#### Quit drinking

He abstained from alcohol for six months, also at the doctor's suggestion. When drinking, he prefers scotch and soda and martinis. For lunch, he usually eats at the Presidio Club (with a military friend), or the Press Club. He does not regularly eat campus food.

At home, his wife cooks seafood the way he likes it, she said.

Both have been happy living in Mill Valley. However, it was no easy decision to move here.

#### Hard memories

"It was very hard not to remember that California led the nation in rounding up Japanese in internment camps during the war—very hard," he said.

It took three summers of teaching here, in fact, before they decided to move.

They are now in their 35th year together, and Hayakawa said his wife has retained her identity. The first seven years of marriage, she used her maiden name.

They met in the English Department at the University of Wisconsin, where she soon became more interested in linguistics.

#### Kinda cute'

"She was kinda cute-looking, too," said Hayakawa, smiling mischievously. "She also had the brains."

She spoke of her husband's June retirement with relief.

"I hated so to see him in the last few years not having a chance to write and missing it, knowing he's happier lecturing and writing more," Mrs. Hayakawa said.

She said he plans to spend his retirement teaching in the English Department, lecturing, and writing, as a master of his own time. She anticipates "more of the good life we certainly have had."

Hayakawa said his family experienced frightening threats on their lives twice during the 1968 strike and they were removed from their home under police protection.

Nonetheless, Mrs. Hayakawa said she "wouldn't have had it any other way; (the presidency) was something Don had to do; he was the man to do it."

Before the state college trustees chose Hayakawa to be president, he was known the world over as semanticist-author.

His book has become one of the foremost studies on general semantics, and is reprinted in 10 languages. He proudly displays copies on his office bookshelves in the Administration Building.

#### 'Special story'

Hayakawa said his interest in semantics "was a very special story."

His concern was in "direct response to a new political power set loose in the world—the power, used so dramatically by Adolf Hitler, to hypnotize an audience of millions by radio."

His book "Language in Action" was an interpretation of the psychology of language.

The book was so topical, said Hayakawa, that it became a Book-of-the-Month Club selection and sold more copies than any other book in the history of linguistics.

#### Direct understanding

Semantics, to Hayakawa, is a direct way of understanding people. In his numerous writings as a weekly columnist, syndicated in 73 U.S. papers (including such publications as the San Francisco Examiner and the Chicago Tribune), and as editor for 26 years of ETC, Hayakawa has relied on his expertise to best explain a certain phenomenon or position.

However, on his own campus Hayakawa does not feel his colleagues and students give him due recognition.

#### Low sales

"Los Angeles State orders 1,000 copies each semester of 'Language in Action.' It's a good year if the Bookstore here sells 30 copies," he said.

"I must admit I'm bugged by it. It was sufficiently far out and untraditional, more radical than anything being taught here."

He said semanticists from

Russia and Germany have visited SF State to challenge his writings, only to discover that his teachings here are almost ignored, even within the English Department.

#### Misunderstood

Overall, he said, he is generally misunderstood at SF State.

The overused stereotype of himself as "hardhat folk hero or a tough bastard who gets his kicks from Commies, dissidents, and black nuts is misleading," he said.

"There is Hayakawa the semanticist, Hayakawa the parent of this other child, Hayakawa the jazz nut and jazz historian, columnist for the black press, husband, editor and scholar."

#### Many hats

Art professor John Keel, who has taught at SF State 10 years and been a co-editor with Hayakawa of ETC, a quarterly review of general semantics, is a close friend of Hayakawa who agrees that his colleague wears many hats.

"He is a very complex and paradoxical character," said Keel. "When he's great, he's remarkable. When he's not, he's as dull as most of the other teachers you'll encounter."

"He probably spreads himself too thin, and is too much a captive of his own image."

#### Falls asleep

Yet, Keel continued, "Hayakawa is very aware of his humanness. He has the wonderful ability to fall asleep after introducing a speaker, then wake up and ask him the most intelligent question in the house. Don is a funny, remarkable and unusual."

His interests extend far beyond the realm of SF State and semantics. His fame, though, has basically been limited to those areas.

And it was all because of the strike, and that one action of pulling the wires from the illegally used sound truck that transformed the Japanese professor of English into a hated and adored American folk hero.

Next week: Hayakawa talks about the strike, and his supporters and opponents have their say.



Photo by William Wells  
Magedant and S.I. Hayakawa's home life is molded around their son Mark, who shows a favorite record from his collection.

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## Automation of libraries proposed

California State University and College officials are considering a plan to computerize the campus libraries.

If it is approved, the 19 libraries will be linked with a computer network by 1975.

According to SF State Library officials, a central data bank would be established at one of the campuses and terminals would be installed at each of the others.

The titles, editions, file numbers and locations of books held by each library would be entered into the data bank, making inter-library book-borrowing easier.

The plan calls for automation of the library system in four stages: an automated circulation control system, an automated acquisition system, an automated cataloging, bibliography and file system and an automated inventory system.

A new type of student identification and library card, similar to a plastic credit card, would be issued. A student's name, social security number and photograph would be on the card.

Funds for the automated library system will come from the chancellor's budget, but SF State Library officials said there would probably be some employee attrition and retraining of personnel.

By Ed Hartzler

Drug addicts are individuals and must be given treatment best suited to their own personality, according to Dr. Craig Whitehead, co-medical director of the Heroin Detoxification Section of the Haight-Ashbury Free Medical Clinic.

The multi-modality approach, Whitehead told 25 students in the Galleria Lounge Tuesday, is the best way to achieve this purpose.

Multi-modality entails the formation of different programs of treatment for different people.

### Multi-modality

Four of these programs were presented in a film shown by Whitehead. They are:

- Pharmaceutical Approach, otherwise known as Methadone Maintenance. Methadone, a drug developed in Germany prior to World War II, is given to an addict instead of heroin.
- The Marin Open House, which in addition to methadone, offers counseling, group therapy and a telephone hot line.
- Walden House, a center designed to help addicts through counseling and therapy.

- Haight-Ashbury Free Medical Clinic, a place where an addict can get help without going through a screening process.

"All of these programs are good," said Whitehead. "The



Dr. Craig Whitehead, (right) of the Haight-Ashbury Free Medical Clinic

"You have to find out what's going on inside a person's head."

individual must find the one suitable for him."

Whitehead said the main

causes of teenage drug addiction are the universal availability of drugs, no father to talk to and peer group pressure.

He said that the drug user's desire to turn his friends on to drugs is halted by the realization of the pain it is causing him.

### Center of existence

"When this happens," Whitehead said, "drugs replace friends and other people as the center of the addict's existence. The only friends he has left are other addicts."

"It is wrong to say you can

control drugs you take. You can only control the drugs you don't take."

Much of the work done at the Haight-Ashbury Clinic involves counseling of addicts. Whitehead considers this an essential part of rehabilitation.

"The problem is more than a physical one," he said. "You have to find out what's going on inside a person's head."

### Kick habit

Initial counseling at the clinic is designed to encourage an addict to kick his habit.

The addict is then aided in dealing with other problems, such

as family problems or finding a job.

"The important thing," said Whitehead, "is to give the person a new perspective. We try to bring people back into establishment-type living."

### 98 per cent

Whitehead said heroin addiction accounts for 98 per cent of the clinic's drug abuse cases.

"We rarely get cases involving amphetamines or LSD," he said.

Heroin use among young whites is declining, he said, but there has been no similar decline among blacks and Chicanos. He attributed this to increased awareness among young whites of the dangers of heroin.

But he added, "When a young white person kicks his habit, he can put on a suit and tie, and go out and find a job. A black or Chicano usually finds unemployment. If a person cannot find anything to do, he is liable to get back on heroin."

### Ghetto problem

Whitehead said this decline in heroin use among whites, with no similar decline among blacks and Chicanos, could result in drug addiction once again being considered strictly a ghetto problem.

"Only when heroin appeared in suburbia," he said, "was it considered a national problem. When it was confined to ghettos, people thought that jails and institutions like the Federal Drug Abuse Center at Lexington, Kentucky could solve the problem. These are not good solutions."

## Announcements

A third world poetry reading will be held at the Ecumenical House, March 14 from 1 to 3 p.m.

A talk on film laboratory services will be held in the Little Theatre in the Creative Arts building, noon on March 13.

## Big changes in loan policy

By Jim Toland

Eligibility for federally insured student loans at SF State will no longer be determined by how much a student's parents earn, but by what they can afford to contribute. This judgment will be made by the Financial Aid Office.

The U.S. Congress is responsible for this change in the financial aid policy at SF State and the 18 other state colleges and universities. The change came when the lawmakers enacted the Higher Education Amendments of 1972.

Previously, students were eligible for up to \$1,500 in loans if their family's income was under \$15,000 a year.

### Restricted

Maximum loan amounts will be raised to \$2,500 annually under the new law. However, loans will be restricted to only those judged deserving by each college's Financial Aid Office.

John Wirth, federal student loan coordinator, said students will now have to talk with a staff member in the Financial Aid Office to determine how much money they need.

After the amount is determined, students must go to their own lending bank for a loan in the determined amount, Wirth said.

Previously, the amount determined was between the student and the lending bank. All the Financial Aid Office did was verify the applicant as a student and give his class level, he said.

### Slow down

Wirth emphasized that the applications would take longer to process since the department will now have to interview each student individually.

Wirth said he only has 12½ staff positions to work on a predicted 18,000 applications. "With all of them coming to you right before fall," he said, "the student should not expect to be served immediately."

Richard C. Pfaff, a San Jose State financial aids spokesman, said the changes will confuse students and financial aid officers.

If a student is claimed as a deduction and his parents make up to \$12,000 a year, the Financial Aid Office may decide that his parents can afford to contribute \$800 a year.

Summer earnings, savings, trust and social security funds, scholarships, grants and other loans will also be considered. "We add that up and subtract it from the \$2,500," said Pfaff.

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## Union plans ire disabled students

**By Alison Strobel**

The construction of the Student Union has made getting an education dangerous and exhausting for many blind and handicapped SF State students.

Blind students have been disoriented by the construction area and handicapped students find the journey from the parking lot exhausting, now that the restricted parking lot by the Gallery Lounge has been destroyed, according to members of the Disabled Students Union.

The administration has listened to the DSU complaints and suggestions but so far no action has been taken, according to Bonnie Roosma, chairman of DSU.

### Nearly hit

One blind woman was almost hit by a construction truck she failed to hear, according to Gene Lozano, representative of the blind student caucus of DSU. A student pulled her out of the way in time.

Another disabled woman got 17 parking tickets last semester after the restricted parking lot was destroyed. She dropped out of school, partly because of the parking problem, Roosma said.

Blind students move canes back and forth in front of them as they walk. That way they can judge the space on either side of the trail and stay on it. The construction has changed or eliminated many pathed routes.

### Lost way

"I came to school during Christmas vacation, just after they started the construction," said Lozano. "I started walking down the middle pathway as usual, and then I hit the fence. I just couldn't believe it."

The road used by construction trucks is especially dangerous for blind students between the Gym and the Physical Science Building. Parts of the road are not clearly de-

fined and it is easy for blind students to wander off the main track, Lozano said.

Risa Gibson, a blind freshman, told about a bad experience on that road.

### Intersection

"On the way back from the Science Building I got stuck on some dirt pathway. Eventually I came to an intersection. I could hear a truck and a car coming towards me from different directions. I just stood there, not knowing what to do," she said.

A construction worker led her back to the road. "The workers have been good about helping us when we get lost," said Lozano.

Director of Campus Development Franklin Sheehan was asked by DSU to put ropes along the sides of the road used by construction trucks and around the fences circling the construction area. The area still has not been roped off.

### Ropes

Sheehan said the ropes will not be put up until asphalt pathways around the construction area are built.

"We're going to put in pathways around the Union. The bids are already in, but we can't start until the ground dries," he said.

He said the asphalt could be laid as soon as there are a few dry days in a row. "If it were laid down now it would just ooze up and crack away," he said.

The ropes will be put up as soon as the pathways are finished, according to Sheehan. "We didn't want the blind students to get used to the ropes, just to have them change again when the pathways were built. We decided it would be better to wait," he said.

The construction encompasses most of the former parking areas for commuting disabled students.

### Long walk

"The administration has allotted

six parking spaces and they are all at the lower end of the campus. We have to walk all the way uphill to get to most buildings," said Roosma.

The restricted spaces include four by the Psychology Building and two in the regular student parking lot. Disabled students are charged \$13 a semester for access to these places.

"There are more disabled students driving than there are spaces. I know of at least 12. One guy gets up at 6:45 every morning just to find a parking place close to school. He'll have to drop out if no places are provided," Roosma said.

### Not wanted

She said the DSU did not want more restricted parking places.

"They are wasted when no one is using them. What we want is universal parking privileges based on physical need," said Roosma.

She said City College of San Francisco has a special sticker for disabled students that allows them to park in any lot on campus and she would like to see a similar plan here. She also said the parking fee is unfair to disabled students.

### Necessity

"Parking is more of a luxury for other students than it is for us. I can't walk two blocks from Stonestown and carry books at the same time," she said.

Roosma and three other repre-

sentatives of the DSU met with President S. I. Hayakawa Feb. 23 to discuss the possibility of getting parking permits for all campus lots for disabled students.

"He was very courteous," said Roosma. "He said, 'Yes, we'll do something. We're sensitive to the problems of handicapped students,' but it's been a week and nothing has been done," she said.

### Committee

Hayakawa referred the problem to Aldon Hoffman, assistant to the vice president of administrative and business affairs, who referred it to a committee, Roosma said. Hoffman said he would

let the DSU know when a decision was reached.

Several DSU members have called Hayakawa since, but no action has been taken.

Hoffman said he is trying to get parking access to the inlet on 19th Avenue in front of the Humanities Building for disabled students.

"We have to get permission from the city to use this area and the fellow in charge is on jury duty," he said.

He said he did not think disabled students could have access to the administration parking lot, behind the Administration Building.

"That's a tough problem. That lot is limited. There are already more people than spaces. It's not too long until the lot will be moved and there will be even less space," he said.

He thinks the lot will be moved between the Library and the Administration Building.

"We are trying to get parking for disabled students, but so far I can't say that any progress has been made. There are limitations," he said.

Roosma said, "The administration is never hostile to us. They say they are sensitive to our problems, but they never do anything concrete."



Hubert Lindsey returned to SF State Tuesday after a long absence. He is a Baptist-oriented evangelist and used to be a regular feature here, but he has not been seen on campus for almost a year. A dynamic speaker, he takes the Lord's words "Go, teach all nations" very literally.

Photo by Steve Kurtz

## Why texts cost so much

**By Ann Adair**

If instructors ordered their books earlier in the semester, students would realize a substantial savings, according to Bookstore manager Ivan Sanderson. He spoke at a college press conference last Thursday.

Sanderson said if book orders were submitted early he could order a third of the texts from a used book market. Students would save 25 percent on these books.

But many professors order books late in the semester, said Sanderson. There is no book order deadline.

### Lack of space

He also expressed concern over the lack of space in the Bookstore, saying it should have been expanded five years ago to respond to student needs.

The Bookstore will be expanded when the new Student Union is finished in two years.

Sanderson said the cost of books is ridiculously expensive, but nevertheless the Bookstore sells texts at a loss.

### Short life span

The short life span of books caused by new editions contributes to the high cost, said Sanderson. The publisher has to cover the cost of obsolescence and also has to absorb the cost of texts that "bomb out," he said.

About 27 per cent of the cost of a book pays for the publisher's production and editorial expense.

Selling used books is one way of keeping the prices down, Sanderson said, "but we don't sell nearly as many as we could or should."

### Lists requested

He said he solicited book lists from faculty members last November, informing them that if their orders were in by Thanksgiving the Bookstore

could get many of the books used.

"Textbooks are pricing themselves right out of existence," he said. He suggested that eventually instructors and students would have to find other ways of sharing information.

A possible alternative would be duplication materials on campus, he said.

### Checkouts

Sanderson, who has worked at SF State since last July, said the Bookstore will have a 50 per cent increase in text space when the new facilities open. The number of checkouts lines will be doubled.

"It's ridiculous to see so many people in so little space," he said.

Because the Bookstore takes a loss on texts, Sanderson plans to expand the sales of other items, such as novelties and gifts. A slight profit is made on these items, he said.

### Non-profit

"We'll still be a non-profit organization, but we hope not to be quite so non-profit as we have been in the past," he said.

When the new bookstore is opened, all books on a subject will be stored in one area, said Sanderson.

Books are currently separated into paperback, hardback and text categories.

"If you want an art book you have to look in three different places to find out if we have it," Sanderson said.

But the price of books is what concerns him most.

"I saw a student buy two books," he said. "It cost him \$32. When it gets to that point we've got problems."



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## KRTG tries to improve image

For as long as anyone can remember, KRTG, the campus radio station, has existed in a small cubicle in the far corner of the Broadcasting Department basement.

At its best it was a creative outlet for those in the Broadcast Communication Arts Department who were interested in radio.

But whatever it was, it was mostly ignored. KRTG was broadcast only in Mary Ward and Merced Halls, and could be received there only with a special antenna.

### Better days

This semester, however, things are beginning to look up for KRTG. Wayne Weeks, the station's program director, has assembled a weekly program schedule of 15 shows covering everything from obscure English rock to something called "Bizarre Culture."

"Besides this, though, we're still working on some big specials," said Weeks.

"We are going to be doing a twelve-week special on the Fillmore (Auditorium). That'll be a taped documentary every week that has live music from those days as well as interviews with Bill Graham."

### Other plans

"We'll have five-minute daily specials on house plants, and we'll be running some 'Tales of San Francisco.'

When speaking of these plans, the tall station manager exuded a nervous energy mixed with enthusiasm.

"We have a monitor in the Gallery Lounge now, so anybody can go in and hear our programs during the day. We want to get as many monitors on campus as we can. We might even put some up at the Happy Shacks," he said.

"Those people in the dorms who want antennas can get them by just calling us at the station, extension 2428."

KRTG broadcasts between noon and 10 p.m. daily. The



Photo by Matthew Barr

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## Announcements

The Disabled Students Union will meet at 2 p.m. tomorrow in Psy 125.

All continuing students who wish to apply for financial aid for the 1973-74 year can submit applications no later than March 30 to the Financial Aid Office, second floor, Mary Ward Hall.

Twenty industrial executives will answer questions March 13 and 14 from 10 a.m. to 2 p.m. in the Gallery Lounge as part of the jobs and careers series sponsored by the Employment Resource Center.

The Hillel Club, a group for Jewish students, is sponsoring a retreat in Santa Cruz March 16 to 18. Cost is \$17. For further information: 333-4922.

**Student Legal Referral**, an Associated Students program, has an opening for a coordinator. Job hours are: Monday, Wednesday and Friday 10 a.m. to noon. Apply before tomorrow noon at Modulux 34 or call 584-3050.

**Meditation and movement** techniques will be demonstrated March 12 from 3 to 7 p.m. in the Gallery Lounge. Admission is free.

**Petitions for AS April elections** must be filed by March 12. Petitions are available in Modulux 41 and at the booth in front of the library.

**Tomorrow is the last day** Eurail Passes will be sold at the old prices. After that, prices will increase 10 per cent. Passes may be bought at the campus Travel Center, Modulux 46.

**Herbert Kohl**, who works with experimental curriculum in Berkeley's public schools, will speak about experiments in education next Thursday from 12:30 to 2 p.m. in HLL 135.

**Beginning or continuing** SF State students in the elementary credential program can pick up application and interview forms on the counter by Ed 134. Forms must be completed by March 30.

**The Student Judicial Court** and the Rules Committee of the Student Legislature plan to revise the AS constitution March 13 and 20 at 10 a.m. in Modulux 32.

**"The Hunchback of Notre Dame"** will be shown tomorrow at 7 p.m. in Gym 124. Admission is 25 cents. Phi Epsilon Gamma, an honorary women's physical education sorority, is sponsoring the film.

**Tomorrow is the last day** Peace Corps and VISTA recruiters will be on campus. For information: the Gallery Lounge from 9 a.m. to 3 p.m.

### Model U.N. delegates

### decry 'imperialist sugar'

Eleven SF State students denounced "cheap, United States imperialist sugar" at last Saturday's regional meeting of the Model United Nations of the Far West.

The criticism of the sugar was made in keeping with the policies of Cuba, the country SF State was assigned to represent at the session held at UC Davis.

Abe Ghaddar, assistant chairman of the SF State delegation, said, "The delegation of the revolutionary government of Cuba denounces the imperialist scheme of placing cheap sugar on our table. Our sugar is Cuban sugar. Take your imperialist sugar away, we have brought our own."

Twenty nations were represented at the conference, including France, the United Kingdom, the U.S.S.R. and China.

Schools represented included Cal State Hayward, UC Berkeley, Mills College and Cal State Fullerton. Approximately 200 people attended.

The topics discussed included apartheid, problems of the human environment, and the status of women.

The session was held in preparation for the full conference to be held in Sacramento, April 11-14. At this session more than 100 schools will participate from 13 western states and British Columbia.

### A 300-foot snake and a tug of war

By Nadine Lihach

A boa constrictor of a rope slithered around the corner of the Creative Arts building at noon on Wednesday.

Art instructor Mel Henderson's "Events and Happenings" class was at it again.

Helped along by about 30 students, the 300-foot-long rope wended past the Gallery Lounge, where SF State students were hurrying to see the noontime belly dancing exhibition.

#### Curious

"What class is this for?" asked one curious student. The movers-of-the-boa just smiled, and trudged steadily towards the great sand pit that marks where the Commons once stood.

"Down in the pit! Down in the bottom of the pit!" chanted several of the students as the rope was conveyed past ten construction workers who ate their lunch on the sandy bluffs, grinning and wondering what the kids were up to now.

#### Wailing

The students charged down the grade into the pit, wailing like banshees, and split up into two teams.

Some dispute arose as to the number of people on each team. Henderson, sheepskin-hatted and grinning, yelled up to the students on the bridge by

the bookstore, "Come on! We're having a tug-of-war! Get a little exercise!"

Up on the bridge the students stared, immobile.

The tug-of-war started without them.

"One... Two... THREE!!"

The rope groaned, heels dug into the sand.

Team A won, and sides were changed.

**Downhill**

A team-A man shouted, "Did you hear what they said? They said we were pulling downhill, and that's why we won!"

### EOP enrollment to be cut by 15 next fall

Fifteen fewer students will be admitted to SF State's Educational Opportunity Program this fall, despite state government efforts to maintain the 1972-73 budget allotment. EOP students are from culturally deprived backgrounds.

According to Ann Strickland, EOP coordinator in charge of admissions and records at SF State, space will be provided for only 206 EOP students in fall 1973 while 221 EOP students were enrolled in fall 1972.

Strickland refused to comment on the possibility of

## Skull looting—the latest fad

By Mary Ann Durney

Looters are desecrating Indian burial sites in Marin County and throughout Northern California, stealing human skulls from graves less than 100 years old.

These "skull looters" are ravaging the graves for kicks, according to Miley Holman, technical assistant in the Anthropology Department at SF State and curator of the Preganza Anthropology Museum in the City.

"Skull looting is a big treasure hunt for some people," said Holman. "Looters spend days hiking up incredibly steep and obscure trails just to get to the burial sites."

#### Illegal

Desecrating burial sites is illegal on state and federal properties. Conviction on federal lands carries a \$1000 fine and a one-year term in federal prison.

But the penalty is not stopping the looters in California, according to Holman. Skull looting is a common occurrence even in Marin County and authorities find it almost impossible to stop it.

"Rangers in Marin County have discovered trails of looters and have even destroyed their jeep trails, but they still find their way back in," Holman said.

#### Encouraged

Skull looters cannot be prosecuted for pilfering graves on private property with the owner's permission and some owners encourage looters to come, said Holman.

"On a farm near Placerville, owned by whites, there are Indian burial sites," said Holman. "The present landowners will not



Miley Holman

"People loot skulls for kicks."

let the Indians come and care for the graves but allow looters into the sites."

According to Holman, looters try everything imaginable to get up to the sites and ravage the graves.

#### Bulldozers

"Looters have used bulldozers and dynamite at the site to make their sport more exciting," he said.

Holman said he recently discovered important Indian burial sites desecrated near Mill Creek in Tehema County while he was surveying the site. The graves desecrated were those thought to contain the remains of the relatives of Ishi.

Anthropologists believe Ishi and his relatives were the last survivors of the Yahi Indians who were wiped out in 1916.

"It's immoral that looters have

destroyed these sites especially," said Holman.

"The caves in Mill Creek are incredibly sheer and over 1000 feet high. It's unbelievable that the looters would attempt to get up there."

Ishi and his family were driven by white ranchers into the high sheer cliffs above Mill Creek where they had no way to acquire food. The Yahis were forced to raid cattle to feed themselves and then were completely exterminated by the ranchers.

#### Research hindered

Holman said the looting has hindered anthropology research at the sites. Now, anthropologists cannot complete any research unless it is a salvage operation.

Since 1968, there has been an agreement that anthropologists will not touch Indian graves less than 200 years old. Holman said when he does research

he asks permission of the local Indians.

Members of the Native American Studies Program said they were disturbed by the skull looting but not surprised.

#### 'Nothing sacred'

"Nothing is sacred about life and death to some people," said Al Miller, a Native American Studies senior.

"I can see them digging these bones up with no feelings," said Miller. "It's like setting cats' tails on fire."

He said skull looting is a psychological thing.

"They couldn't kill us all so this is a way to whip us again," he said.

#### At rest

Miller said his culture teaches that a person is not dead but at rest and he should not be disturbed.

There have been stories that those who disturb graves have had bad experiences after, such as nightmares.

Don Patterson, chairman of the Native American Studies program, said the grave robbers do not understand the culture.

"It would be the same as digging up graves in the cemeteries in Colma that are about 100 years old," said Patterson.

Patterson said anthropologists unknowingly provoke persons to loot the graves by talking about the artifacts and the location of the burial sites.

Authorities cannot do much to stop the looting, according to Patterson. "The only solution lies with the local Indians," he said.

## Foreign student grants cut

By Marian Schubert

An emergency loan fund for foreign students is available at SF State, but there is no money for grants.

Harry Freeman, foreign student adviser, said only about 25 students are able to get tuition assistance through his office each semester.

"There is a fixed amount to give out in loans because it is

not our money," Freeman said. "The money comes from a loan to us from the Indirect Cost Allocation Board, which is run by faculty and administrators."

The foreign student tuition assistance is allocated \$20,000 in revolving funds for emergencies.

Loans from this fund must be paid back by the next year, and in an emergency the university

can get the money back at any time.

Freeman said, "Loans are in small amounts. We lend up to \$300 with limitations on it. Through me and other counseling bases, we give recommendations if the student is a good credit risk, is not owing money on previous loans, and will pay back by installments by the end of each semester.

"The loans have been going on for four semesters now and we've given money to about 100 foreign students. If the student doesn't pay back, his registration is held for the next semester. Only visa students are eligible for loans."

Other options open to foreign students are in the form of awards. The students must have a grade-point average of 3.0 or higher.

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### Peace group forms

Three SF State students who believe in nonviolence as a means of protest met last Friday for the initial meeting of the Students for a Nonviolent Society.

Anne Branch, a senior psychology major and the organizer of the group, said the SF State chapter will not organize any protest actions but will act as a liaison between SF State's nonviolent students and other Bay Area groups such as the Peace Brigade and the Taxpayers Against War.

The Reverend Lorenz Schultz of the Ecumenical House offered the new group support.

Branch was not disappointed in the small showing, and said she would have been satisfied if only one other person had showed up.

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## CULTURE VULTURE

-NADINE LIHACH-

They poked their heads out of classrooms like so many groundhogs, and emerged into the spring sunshine.

It was Friday, March 2, the first really sunny day after the great deluge of winter, and the campus seemed suddenly to swarm with students.

Morning classes over with, and thoughts of studies banished until Sunday night at the earliest, the studentry sallied forth to the Gallery Lounge.

Considering the usual attendance of the Gallery Cafe Entertainment shows, it's a wonder the Associated Students didn't call for the Tac Squad.

The place was packed with an audience that actually responded. They laughed at the drop of a hat, and there was plenty to laugh at.

The "City Clowns," four talented SF State students of mime, juggling and clowning, were the noonday entertainment.

Dressed in rags, old hats and sagging underwear, Diana Hope, Ken Caviezel, Susan Uran and Louis Miserole howled, roughhoused, paraded and bawled until one o'clock, when they exited in an explosion of applause. Everyone followed, scurrying out into the sunshine.

But Friday wasn't over.

On the Commons Tommy Roberts the puppet man was back. White-haired and bronze-skinned, he pranced on the soggy grass with his puppets.

People crowded near, and in the crush many recognized friends they hadn't seen since the winter rains began.

The puppet man finished his show and placed his navy blue skullcap on the grass.

The crowd dissipated, but not until many of the students had put a dime, a quarter, whatever they could afford, into the skullcap.

Over by the Library three people playing country music, starved for attention while puppet man held the campus's attention, grinned at the audience now shuffling their way.

"We're going to see how much muscle power it takes to fill that up with silver," said one of the musicians, gesturing to an open guitar case before him.

The trio seemed to be off to a slow start. Only a few quarters glinted in the case, compared to the handful of money the old man had netted.

But the audience had potential. Students sat on the pavement by the case. Young faces squinted into the sunlight and smiled shyly at other young faces.

"It's just like a little Berkeley," someone said to a neighbor. "All we need now is some shops and a pretzel vendor."

The neighbor nodded in agreement.  
"It's going to be a great spring."

## Having a good time blowing glass

By William Gallagher

Even on damp mornings two furnaces in the sculpture yard near the Creative Arts Building glow orange. Students going into Hut T-5 pause and look at the furnaces, where a handful of men are blowing glass.

Dick Marquis, a professional glassblower, teaches the class of 20 students techniques developed centuries ago by the Phoenicians, including blowing, shaping and cooling glass objects.

Students in the class are enthusiastic. "I like it a whole lot," said one who called himself Captain Dave. "There's a lot more enthusiasm in here than in any other class I've ever been in."

"And the beautiful thing is, we chose our own teacher."

### Selected

Marquis applied for the teaching position with 17 other glassblowers and was selected by a committee of art students and faculty.

Marquis graduated from UC Berkeley in 1967 and built two glass blowing studios in Berkeley. Since then, he has studied glass in Italy and practiced his art in Europe.

Before coming to SF State, Marquis taught glass blowing in North Carolina, Maine and at the University of Washington in Seattle.

### Many skills

Many skills are involved in creating a piece of blown glass, Marquis said.

First the glass is taken from a furnace, which reaches heats of 500 to 1,500 degrees, on the end of a blow pipe.

The molten glass is then pressed against a metal plate to shape its exterior and cool it slightly.

Then the art of the craftsman comes into play with the blowing of the glass.

With the addition of more glass or certain chemicals the final product becomes a one-of-a-kind creation.

Once formed, the piece must cool for eight hours.



Student Fred Auda fashions a goblet in the glassblowing class.

Despite his students' exuberance, Marquis said his class is operating under conditions which are hardly ideal.

### Faulty equipment

"We're always hassling with the equipment, always fixing something. Last semester we had to build this whole thing," he said.

Marquis was referring to the makeshift glassblowing yard which looks more like a primitive foundry than a glassblowing studio.

Besides the two furnaces, the yard has only the bare necessities required for the exacting work of fashioning glass.

Marquis also doubts his role as a teacher. "I'm not good at channeling energy," he said. "I don't particularly like teaching but it's better than selling."

Marquis plans to quit at the end of this semester.

One of Marquis' students,

Joel Feher, has travelled extensively following the glass trade. Facing the same dilemma that his instructor probably faced when graduating, Feher speculated on the profession of glass-

blowing.

"You can either open your own studio or teach. That's all. It's one or the other," Feher said.

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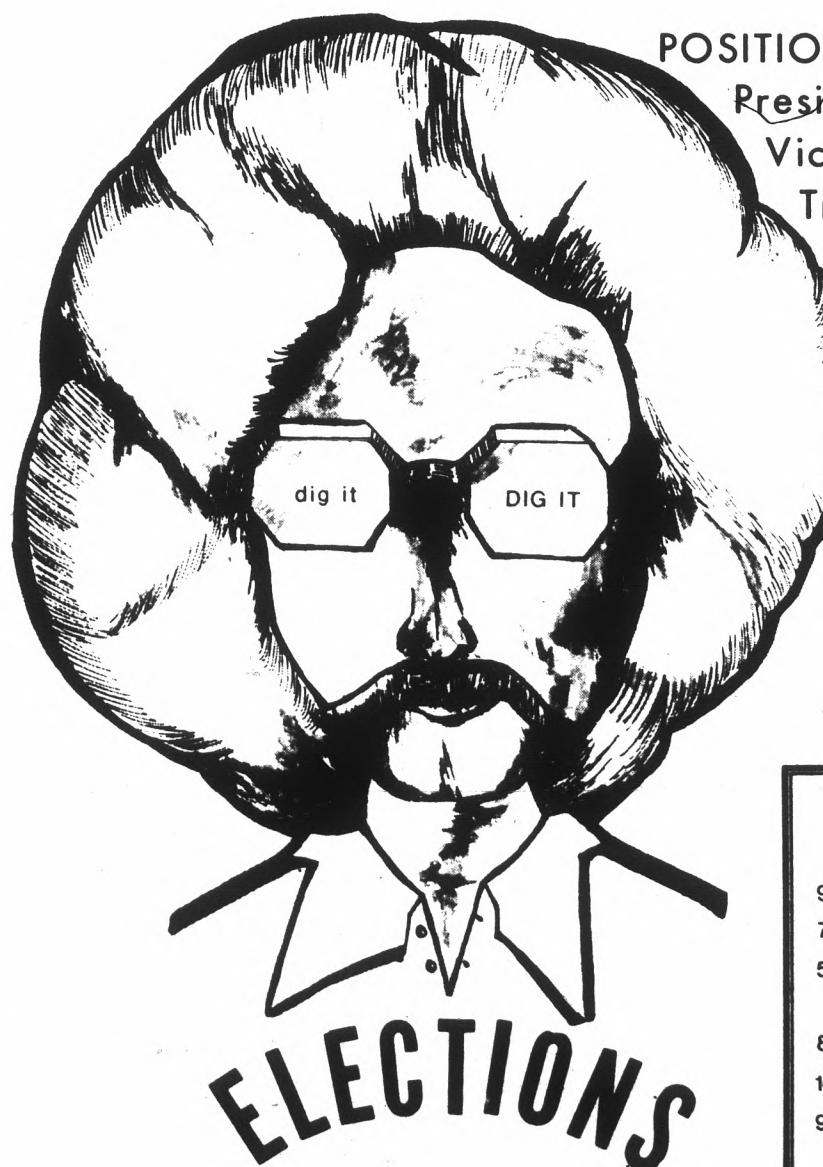
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ethnic studies  
natural sciences  
behavioral & social sciences  
health, p.e. & recreation

ASSOCIATED STUDENTS SPRING 1973 ELECTION CALENDAR	
9:00 am	Monday, March 5 — Filing Period opens
7:30 pm	Monday, March 12 — Filing Period closes
5:00 pm	Friday, March 16 — Qualification Deadline for candidates and all ballot measures
8:00 am	Monday, March 19 — Campaign Starts
10:00 am	Monday, April 9 — Election Begins
9:00 pm	Wednesday, April 11 — Election Ends
	Thursday, April 12 — Tabulation
	Monday, April 16 — Election Results published

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Cast of "Ringoro the Tengu" rehearsing.

## It takes ten to Tengu

By Rockie Montenegro

Juggling, mime and a "precision-collision kazoo marching team" are all part of SF State's zestful drama production, "Ringoro the Tengu," an improvisational Story Theatre adaptation of four international fables that will be presented in the SF State Little Theatre March 8, 9 and 10.

"I was tired of seeing children's theatre that was cute and insipid," said director Geri Silk, 25, who holds a Master of Fine Arts in directing and choreography from Carnegie-Mellon University in Pittsburgh.

"I wanted something with gusto and energy in it," Silk said. And the show is designed to give kids a good time, but also to appeal to all ages.

### fanny feenix's dateline

**WINTER'S END**, a folk-country duo, will be this week's Gallery Entertainment Carr attraction. They will perform March 9 at noon in the Gallery Lounge. Admission is free.

If you wish to perform contact Philip Moyer at 586-8120 or 586-3794.

**THE PASTELLES**, a three-girl acoustic group, will perform Wednesday, March 14 at 2 p.m. in the Gallery Lounge.

**THE POETRY CENTER** will present a Thursday afternoon reading by two poets, Eugene Lesser and Susie Garetz, March 15 at 2 p.m. in HLL 135. Admission is free.

**FREE FRIDAY FLICKS**, sponsored by the AS, will present "Loves of a Blonde" (1965) by Miltos Foman and "Lilith" (1964) by Robert Rossen, March 9, 7 p.m., in the Gallery Lounge. Admission is free.

**UNDERGROUND COMICS** will be discussed and analyzed in a class which will include guest lecturers and field trips. First class meeting is Monday, March 12, from 7 to 9 p.m. at 939 Randolph St. (two blocks south of SF State). Phone 585-9835 for info.

**THE HUNCHBACK OF NOTRE DAME**, 1923 screen version of Hugo's classic, will be presented by Phi Epsilon Gamma in Gym 124 March 9 at 7 p.m. Admission is 25 cents.

**REVOLUTION UNTIL VICTORY** will be presented by the Organization for Arab Students March 8 at 10 a.m. in HLL 154 and 2 p.m. in HLL 135. Admission is free.

**FILM DEPARTMENT CINEMA-THÉÂTRE** will present "Mr. Smith Goes to Washington" (1939) March 14 in A&I 109 at 3:30 p.m. Admission is free.

**CHESS PLAYERS** can go to "The Family Pharmacy" Sunday afternoons (2801 California at Divisadero) to play with the Gambit Chess Club. Call 567-5499 for more info.

**SF STATE SCUBA-SNORKEL** Dive Club will meet Thursday, March 15, from 12 to 1 p.m. in the Old Science Building, room 245. Recruiting new members. For info call Ken Miles at 334-4964.

**AN OFF-CAMPUS CONCERT** will be presented by the SF State Music Department at the First Unitarian Church (Franklin and Geary) at 8 p.m. March 13. The program will feature works by faculty members Herbert Bielawa, Wayne Peterson, Henry Onderdonk, P. Peter Sacco and Roger Nixon.

Admission is free.

**JOAN BENSON, CLAVICHORDIST** and forte-pianist, will perform compositions for 1720 and 1820 keyboards in Knuth Hall March 11 at 3 p.m. Admission is free. The concert is sponsored by the Frank de Bellis Collection and the School of Creative Arts.

### KRTG

The campus radio station KRTG has issued its schedule for spring semester:

Mon-Fri: News from 3:30-3 p.m. and 6:30 to 7 p.m.

Mon: 12-3 p.m.: Steve Lee (news releases, rock). 3:30-6:30 p.m.: Sally Tucker (jazz and the classics). 7-10 p.m.: The Rev. Rich Isaacs (obscure English rock).

Tue: 12-3 p.m.: Paul Backovich (rock and jazz). 3:30-6:30 p.m.: Marthan Minor (African music) and Joyce Clegg (Latm).

7-10 p.m.: Ron Schaefer (rock).

Wed: 12-3 p.m.: George Caldwell (urban black music). 3:30-6:30 p.m.: John Echavarria (country and rock).

7-10 p.m.: Dennis Netto and Wayne Weeks (news releases and bizarre culture).

Thu: 12-3 p.m.: Dennis Roberts (rock).

3:30-6:30 p.m.: Andy Cedarblade (rock, blues, jazz). 7-10 p.m.: Tim Houlihan and Phyllis Axt (jazz and specials).

Fri: 12-3 p.m.: Paul Backovich (classical).

3:30-6:30 p.m.: Lynn Callon (big bands, jazz). 7-10 p.m.: Mike Richards and Ray Muscat (rock).

Anyone in Mary Ward or Merced Halls, or in the Gallery Lounge, can tune in, provided they get a special antenna, free, from KRTG.

Phone 469-2428 for information, antennas, requests, etc.

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## Hidden gallery in Library

An afternoon among the books of the SF State Library need not be totally grueling. Take a visit to the fourth floor.

There, hidden away among the corridors, is a spacious room called the Museum Gallery, which contains an exhibit of artwork by the Art Department faculty.

The modestly-sized collection offers everything from ceramics and weaving to photographs and watercolors.

Probably the first thing to strike the eye is Peter Vandenberg's "Russian Radish."

### Stringbeans

Part of a ceramic vegetable series he did, the yard-long radish draws plenty of attention, along with Vandenberg's other vegetables: "One Bunch Radishes," "Four Lbs. Stringbeans" and "Acorn Squash."

Judith Linhares, who teaches life drawing and painting, is represented by a very unusual self-portrait in watercolor: a woman with gently-waving hair, many rings and beads. She wields a paintbrush, and is beautiful in the natural way of Carole King.

The set, coupled with the lively, almost acrobatic exuberance of the cast, adds to the magical, delightful aura of the show.

The cast of 10 includes Hilary Carr, Ken Caviezel, Anna Fox, Marla Griffin, Amy Hirshman, Rik Hobbs, Eric Landsman, Virginia Rallojay, Alan Wedner and John Weybren.

"Ringoro" is produced by the SF State Players Club and sponsored by the AS.

"Ringoro" will be presented March 8 at 4 p.m., March 9 at 4 and 7 p.m. and March 10 at 10 a.m., 1 p.m. and 3 p.m. Admission is \$1 and students are advised to purchase their tickets early.

### Daring

"I think it's kind of daring to use those symbols (flowers, ribbons) because women have had to hide those kinds of things for a long time," Linhares said.

"Manhattan," a large acrylic canvas of a cocktail, dominates a whole wall with its fluid, warm orange tones. It is the work of Wesley Chamberlin.

Barbara Shawcroft, who teaches off-the-loom weaving, contributed numerous small weavings



Seymour Locks studying his "room."

Photo by Debra Roberts

to the show, including a whimsical pair of brown and purple yarn creations entitled "Male Form" and "Female Form."

Instead,

it is intended to provoke an emotional response from people who project themselves into the little "room."

Locks said this response is produced by the "magnetism," or energy, coming from the piece. This magnetism affects people who come within the field of the little "room."

Test it out. The faculty art exhibit will be open on weekdays from noon to 4 p.m. until March 16.

-Nadine Liach

## FREE WITH TWA. WE'LL GIVE YOU 24 HRS TO COLLECT.

This spring recess, when you land in any of these cities, if you show your TWA Youth Passport and present your boarding pass to any TWA ticket office within 24 hours of your arrival, you'll get a nice, fat coupon book full of discounts, two-for-ones, and free things. (If, by the way, you don't own a TWA Youth Passport, we'll be happy to accept your other

airline youth card for an even trade, at the ticket office or airport before you depart. Then you too can cash in on the coupon book.)

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Free admission to the Prudential Center Skywalk.

Free combination health food platter

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Free quiche lorraine and cup of coffee at La Crêpe.

Free Indian soup and vegetable curry at

the India Sweet House restaurant in Cambridge.

Free pair of earrings or pendant (and watch it being made)

at Whaler's Wharf.

Free admission or beverage and dessert at Passim Coffeehouse.

### FREE IN PHILADELPHIA\*

Free tacos for two at Tippy's Taco House.

Free roast beef sandwich at Dr. Watson's Pub.

Free cheese & tomato pizza for two.

Free quiche lorraine and coffee at La Crêpe.

Buy one steer sandwich, get one free at Pat's King of Steak.

Buy one sundae, get one free at Just Ice Cream.

Free membership for two at Walnut Street Theatre.

Buy one ticket for Blazers Hockey game, get one free.

Three hours of bike rental free at Simba Bike Shop.

Free package of cone incense from Cohn Candle Co.

Free admission to flea market.

Buy one admission to Perelman Antique Car Museum, get one free.

### FREE IN WASHINGTON\*

Buy one admission to Biograph Cinema, get one free.

Free pizza at Anna Maria restaurant.

Free sandwich at Piccadilly restaurant.

Buy one sandwich, get one free at Blimpie Sandwich Shop.

Free package of incense at Earth Works Boutique.

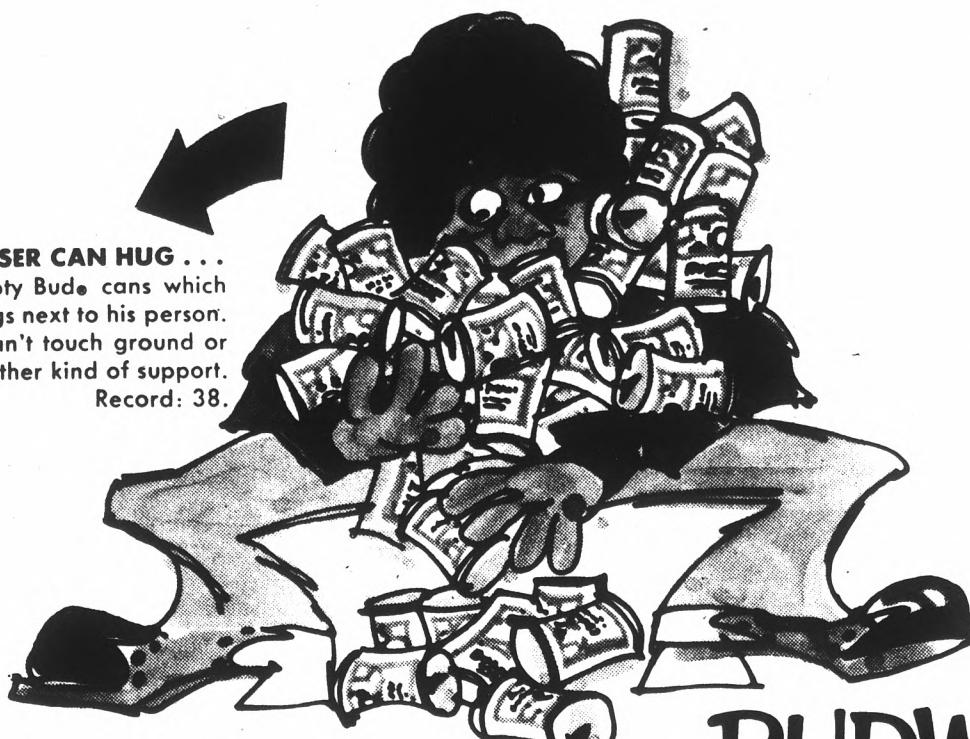
Buy one meal, get one free at Mykonos Greek restaurant.

For more information see your Campus Rep or call TWA.

\*Starting March 15.

## WITH TWA IT PAYS TO BE YOUNG.

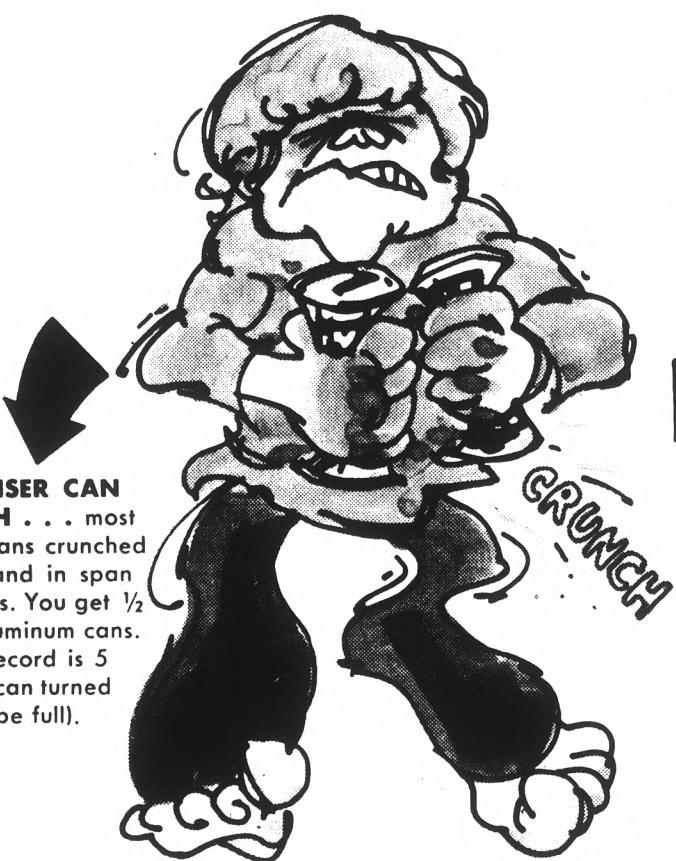
**2 BUDWEISER CAN HUG . . .** most empty Bud cans which contestant hugs next to his person. Cans can't touch ground or any other kind of support. Record: 38.



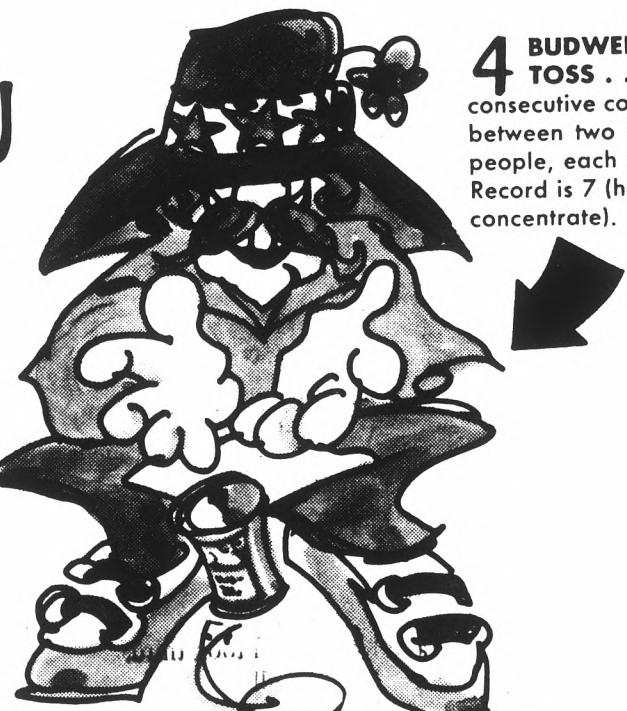
**3 BUDWEISER CAN TOTE . . .** most empty Bud cans balanced atop one another and toted without mishap for 25 feet. Record to beat is 4 (don't laugh till you try it).



**1 BUDWEISER CAN CRUNCH . . .** most empty Bud cans crunched with one hand in span of 15 seconds. You get 1/2 credit for aluminum cans. Current record is 5 (the sixth can turned out to be full).



**4 BUDWEISER CAN TOSS . . .** most consecutive completed tosses between two or more people, each 20 feet apart. Record is 7 (hard to concentrate).



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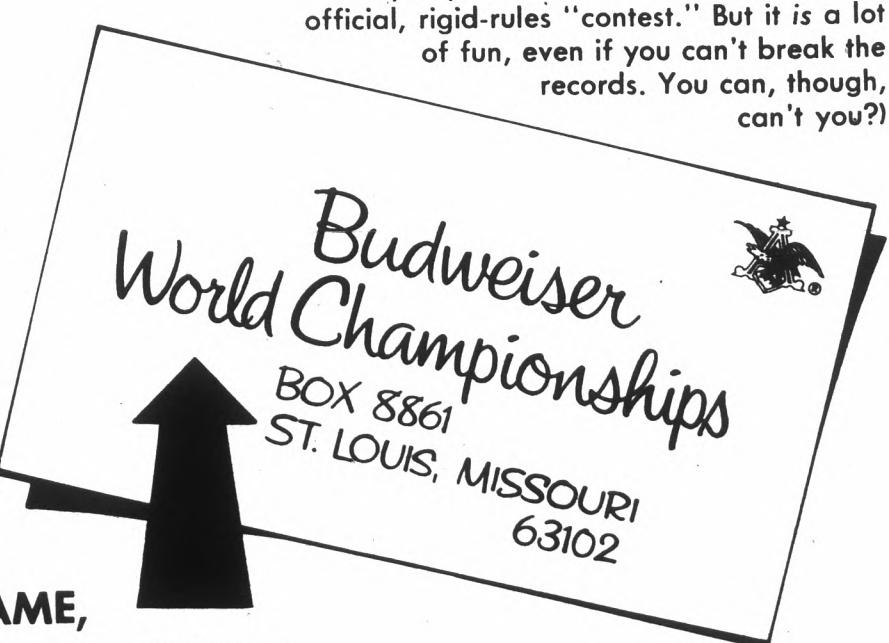


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## PHOENIX

Page 13

**Reno baseballers visit SF State**

By Joye Ogorowski

Rain is playing havoc with the college baseball schedule during the early season, and it may be a factor again this Saturday at 2:30 p.m. as the University of Nevada (Reno) baseball team plays SF State.

Though the skies have been cloudy most of the year for the Gators, they were perfectly clear last Saturday at San Jose's Municipal Stadium. Unfortunately, the San Jose State Spartans used an eight-run seventh inning to blast the Gators, 8-2.

According to Gators' coach Al Figone, "The game should have ended with the sixth inning, when we were ahead 2-0."

With the bases loaded in the bottom of the inning, Gators' rightfielder Mike Egipciaco made a perfect throw to Brad Dahl behind the plate, who tagged out the sliding runner. That was the highlight of the game, but from there it was all downhill for the Gators.

The top of the seventh saw a barrage of Spartan players cross the plate. Nine outs later the game was over and San Jose walked away with its second win against one defeat.

Dennis Smith led off the seventh for the Spartans with a base hit. "It was a routine ground ball," Figone said.

**Fell down**

"Our second baseman, Alan Lou, overcharged it and fell down."

The number two batter, Bill Hiegel, doubled, driving in a run and making the score 2-1. Tom Elliott hit a fly ball to right fielder Egipciaco, who dropped the ball for an error.

"It was just one of those

things," Figone said. "The ball was dropped, allowing men to advance to first and third.

"It's hard. It's late in the game, the seventh inning. You're behind and you know you've only got three more innings to score six runs. Sometimes you press too hard subconsciously."

Although the team is only two games behind schedule, Figone said, "The rain had decreased our practice time. This has been a big factor. I'd say it has put us back about a month.

"We are making mental mistakes—early season mistakes.

"Our pitchers are walking a lot of batters. I think they will improve once they have the opportunity to pitch more. The number of walks will decrease, the pitchers will develop better control, be able to pitch the corners and just be more effective."

**Suffering**

The Gators are also suffering from "batter's slump." According to the coach, "There are two reasons for this: 1) we don't have the hitters we had last year. 2) we need more time to practice hitting."

Point number two is the one that bothers the men in the baseball office most. "We can't work out here before Jan. 1," Figone said.

"It's a departmental rule. Because we don't offer scholarships, it's hard to demand our ball players to come out early anyway. It's a tremendous advantage to be able to work out all fall, but the atmosphere and circumstances are different at State."

**Handicap**

There is a plan in the making to help overcome this handicap however. Barry Woodhead, assistant coach and graduate student,

said, "We're thinking of working with the players off campus during the fall months, on a strictly volunteer basis.

**Opportunity**

Those players who chose to do so would have the opportunity to learn Figone's system, with stress on mechanics and individual instruction before the regular season started.

tice the first few outings," Figone said. "We would observe their strengths and weaknesses and bring them into the office individually and discuss these things with them.

This would help them to become better ball players and at the same time, we would be all ready to play ball when the season begins next January."

**Pride, hard work earn wrestling title**

By Ray Ratto

Vince Lombardi's death in 1970 was a red-letter day in the cliche business. The password was "pride" and in a short time every coach this side of the International Date Line was spouting the glories of pride as a cure for everything but athlete's foot. It was considered bad form for a coach not to use the word "pride" as often as he could get away with it.

SF State wrestling coach Al Abraham is a strong believer in pride, as a concept, rather than a cliche and when he cites pride as the main reason for the Gator wrestlers' Far Western Conference championship, he's not just whistling a truism.

"We didn't start wrestling well until after the Cal State Hayward meet," Abraham said. "The players were better than their 9-9 record and they knew it."

"They just pulled together and wrestled really well until the nationals. We went right through to the conference championships."

Abraham cited victories over Stanford, UC Davis, Sacramento State and near win over Cal as key meets leading to the FWC showdowm.

**Most improved**

"Donny Wright, Glenn Maiolini and Lloyd Teasley all won their weight classes," said the coach. "Glenn was our most improved wrestler in the last half of the season, and Lloyd placed in the national meet and made All-American."

Jim Smith and Ross Mestaz took seconds and Clint Yip, Percy Martinez, Jerry Ruggiero

and Kep Herren took thirds.

Abraham called the '73 season "a very rewarding one for me, and, I think, the guys (players) as well. They all worked hard, and they were good kids who liked to wrestle."

The team's seniors, Smith, Wright, Herren, Ruggiero and Steve Bennette did a good deal of team organization themselves, according to Abraham.

"They set up practices. They tell me, 'We'll do this,' and if I think it's not good, I try to talk them out of it. Sometimes I can't," said Abraham.

**Poly frustrating**

Abraham is not fond of defeat, and Cal Poly San Luis Obispo's sixth straight NCAA title sticks in his craw.

"It's frustrating, going to the nationals, and then getting our tails kicked by Cal Poly," he said.

"We've done well at State," he said, "but there's still so much to do. Wrestling's a full time sport, you just can't quit at the end of the year. There's recruiting to do, off-season workouts. You just can't relax. Besides that, I want to win the nationals, hopefully before I die," he said with a smile.

**Sports Calendar**

Date	Day	Sport	Opponent	Place	Time
Mar. 8-10	Thurs.-Sat.	VW	NCAA Univ. Divis. Championships	Seattle	All Day
Mar. 9	Fri.	VBB	St. Mary's	St. Mary's	2:30 p.m.
Mar. 9	Fri.	VGM	Far West Conf. Championships	Sacramento	8 p.m.
Mar. 10	Sat.	VT	Cal St. Hayward	Hayward	10 a.m.
Mar. 10	Sat.	VBB	St. Mary's	SF State	12 p.m.
Mar. 13	Tues.	VBB	Fresno State	Fresno	5:30 p.m.
Mar. 14	Wed.	VT	San Jose State	San Jose	2:30 p.m.

Identification of Sports: VBB - Varsity Baseball; VT - Varsity Tennis; VGM - Varsity Gymnastics; VW - Varsity Wrestling

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**Before****Sports****Fritz and Susan and Mike and Marilyn...****By Jackson**

The American League has done it again!

The league that brought Charlie O. the mule, Charlie O. the "jack-ass," white shoes, orange baseballs, and designated pinch hitters has outdone itself with the announcement that New York Yankee pitchers Fritz Peterson and Mike Kekich swapped families.

In case the original story didn't register the first time: Peterson and Kekich, both left-handed stars on the Yankees' pitching staff, decided last year that a change of scenery, which in this case was a change of households, would be great.

According to the United Press report, Peterson said that Kekich started "campaigning" for his wife Marilyn last August.

At first the "proposition" was just conversational, but by the end of last season the two sides had agreed to the trade. Kekich took his seven-year-old daughter Kristen and moved in with Marilyn, who had charge of her two-year-old son Eric. Peterson and his 5-year-old son Gregg moved in with Susan Kekich and her two-year-old daughter Regen.

Included in the straight deal were both families' houses, furniture and, presumably, pets.

Everything went smoothly for Peterson and his new "wife," but now Marilyn, after 10 days in New York's training camp, says she doesn't want to go through with the swap.

Neither, apparently, does Kekich, who called a news conference in Fort Lauderdale to say the whole thing should be called off because not everyone agrees with the arrangement.

But Kekich admitted that Peterson and Marilyn made a great pair.

Nothing has been resolved as yet, and the Yankee front office is worried that their star pitchers' off-the-field performances will affect their on-the-field performances this season.

It figures that such a bizarre incident would take place in the American League, which has fallen increasingly behind the National League in ability, attendance and interest in the last 15 years.

Maybe it's just another in a long line of stunts to perk up attendance. Just think, we might see a Divorce Day at the Oakland Coliseum this summer, with the foursome most evenly matched winning a pair of mules or free tickets to California Seals hockey.

Maybe Charlie Finley will give \$5,000 to any of his players to successfully trade wives.

Gosh, what will they think of next?

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## Hayakawa an agent, Franklin claims

*Continued from Page 1*  
firing from Stanford University in 1971. He was fired after giving a speech the day several hundred students sat in a building at Stanford.

The sit-in was to protest Stanford's installation of a \$5 mission computer used to program Project Gamma H, which was part of a plan for a full-scale invasion of North Vietnam.

"They had to come up with some kind of justification for firing me so they wouldn't be accused of destroying academic freedom," said Franklin. "I guess the first amendment does not apply at Stanford because it is a private university."

Werthimer focused his speech on academic freedom and freedom of the press. He said we are living in a dangerous time.

## Insurance plan offered for students

Fidelity Union Life Insurance Company has started a College Masters Program that might grow to donate \$75,000 to SF State.

The College Masters program is a savings, investment and disability program for students. Fidelity Union Life helps students plot their financial future as well as providing insurance.

To sign up for the College Masters Program one must be a senior, graduate student or already graduated from SF State. For further information contact Michael Smith at Fidelity Union offices, 601 Taraval or call 564-5707.

## Japantown display

**By Shera Mikelson**

The history of the Japanese in San Francisco is the subject of a photographic exhibit produced by an ethnic studies class at SF State.

Students in the class, "Introduction to Japanese-American Studies," contacted newspapers, churches and organizations in Japantown they knew had old photographs and 20 persons allowed the students to photograph their pictures.

The exhibit was displayed Jan. 6 and 7 at the Bank of Tokyo's Hospitality Room in the Japan Center, where 1,000 persons saw it, according to Boku Kidama, the class' teaching assistant.

### Television

Bay Area high schools and universities have asked that the exhibit be displayed on their campuses and television station KPIX will film the exhibit in April.

Steve Nakajo, the instructor of the class, said that since the class had a budget of only \$200, the students were able to photograph only 250 of the 2,500 pictures offered.

This was the first big project to come out of the Asian-American Studies Department, Nakajo said. It was the first "go back to

the community" and it got the "best feedback."

### Involved

"The beautiful thing was getting all 20 people in one class involved in a project," said Kodama. "It was a really good class."

When it was completed, the exhibit included 110 reproduced photographs. The pictures tell a story beginning with the Japanese migration to the United States.

The exhibit shows how San Francisco's Japanese community took shape and matured. It includes the years of World War II's frustration and misery when the West Coast Japanese were confined in internment camps.

They have a head start. At the first exhibit the people were asked to share for a future exhibit any photographs they may have. There were 50 responses to the request.

### Extended

In June the class hopes to exhibit the extended project.

"Hopefully after that," Kodama said, "we'll make it into a book."

Nakajo said the biggest problem was money. He said he asked the California Historical Society to sponsor the exhibit because three weeks into the semester the budget had dwindled to \$40.



Margo St. James  
She became a prostitute after a false conviction 10 years ago.

## Professor reinstated

*Continued from Page 1*

during Jablon's court proceedings, said she had "heard from varied sources" that an appeal would be made and that she "assumed it's true."

Early Tuesday, Jablon was assigned an office and desk in Professor Graham Wilson's office in HLL 216.

### Perturbed

Informed of this, Garrity said, "If he has a key to the office a mistake has been made."

Jablon was contacted and told a mistake had indeed been made, and that he would have to wait for official word before being given an office and desk.

Although all classes have already been assigned, Jablon said there were a number of jobs he could and would work at for the remainder of the semester, if official word does come through that there will be no appeal.

Most jobs would involve preparatory paperwork for the 1973 fall semester.

### Wait and hope

Meanwhile, he will wait, hoping for class assignments for next fall, and pursuing the back pay now due after Judge Weigel's decision.

Since being fired, Jablon has lived on savings he began to put away after anticipating a decision would be made to fire him.

Due to be tenured in fall 1971, he was fired in June 1971 when the Promotions Committee and

the Hiring, Retention and Tenure Committee (HRT) were notified by the administration that his name was not to be put up for promotion.

### Unanimous

The dismissal followed despite the unanimous recommendation from the HRT Committee of the English Department, the chairman of the English Department, and the dean of the School of Humanities at Jablon's reten-

tation.

Hayakawa never did supply the HRT Committee with any evidence that reflected negatively on Jablon's professional responsibility or fitness, according to the findings of the federal court, despite his claims of "substantial evidence."

This is the second federal court ruling against SF State this year.

### Another case

In January, U.S. District Court Judge Alfonso J. Zirpoli ruled against the university for disciplining two students because of the appearance of their names on rolls of those arrested during the strike disturbances.

Judge Zirpoli said, "No disciplinary action can be taken which is predicated on suspicion and suspicion alone."

A federal class action suit is also now pending against Hayakawa, the Board of Trustees, Governor Ronald Reagan, and other administrative heads, charging them with conspiracy, embezzlement, bribery, attempt-

## Men wanted her to be a whore

*Continued from Page 1*

20, St. James said, "I'll be damned if I wanted an old man then and I still don't."

"A lot (of women) live for the sugar daddy dream. It's universal among women. I'd rather scrub floors — and I do." She has a professional cleaning service in Marin County called Margo's *Miracle Maids*.

"Some men pronounce it m-m-m," she said with a laugh.

### Business

St. James said she is trying to get prostitutes to become more independent. She said many think men should take care of the business end, and that is why there are pimps.

"They (the prostitutes) need budgeting courses in jail," she said.

St. James has also worked to get prostitutes legal aid. She said that 85 per cent of the arrests are cop cases, where the police perjure

themselves in court. She said policemen often pick up women they think are prostitutes without actually catching them soliciting.

"I'm for cutting off vice squad funds," she said. Anyone on the vice squad who makes it past three or four months definitely has sadistic tendencies."

Currently, St. James, with a group of Bay Area lawyers, is working for legislation that would make legal any sexual act between consenting adults.

St. James has advice for women who have been raped. "Don't report the rape, report indecent exposure. The cops will try 10 times harder to catch him and you won't be subject to examinations and questioning," she said.

"When a guy in this society whips it out and doesn't do anything, he's considered sick."

St. James said most of her customers were 40 to 55-year-old professional men.

"These men like prostitution illegal. It keeps the whores' mouths shut about what they know about their (the men's) sexuality," she said.

Most of her customers' wives went to psychiatrists so the men are paying both bills "and getting fucked twice," said St. James.

She said many prostitutes are tired of the stigma attached with prostitution. "Where's the co-defendant?" she asked. "It takes two to commit the crime."



## Heading in the right direction

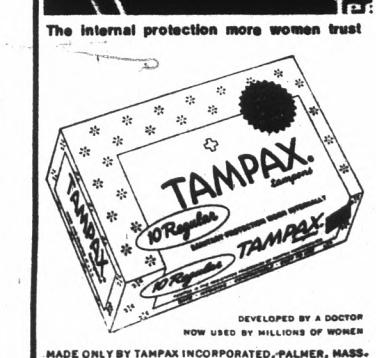
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For sale: large chest of drawers, women's clothing sizes 5 & 7, hair dryer, large armchair, Decca stereo set. Call 731-1676, Holly.

1963 Ford Fairlane for sale. Wagon; good shape, 17 miles per gallon. Price open. Call 584-1258. Ask for Bert.

1963 Chevy Biscayne for sale. 4-door, 8-cyl. 85,000 miles. Needs rear seal job, otherwise good condition. Asking \$125. 469-1178.

Piano, chunky old upright, yours for \$100. You must move it. Call 586-8155 from 5 till midnight.

Stereo amp, Dyna Sch 35, factory rebuilt, mint cond. Mark, 992-3018.

I repair bicycles and have parts. Reas. prices, good work. Mark, 992-3018.

CANON 814 88 movie camera. 8x zoom, 3-sp. Single frame, \$200 with case. 585-7089.

JESSICA SEGAL, please pick up your free 1973 Saab at the corner of 35th Avenue and Eureka St. Signed, Enzo.

Tricycle, \$7; doll buggy, \$13.50; cowhide briefcase, \$12; ice chest, \$1; lamp table, \$9; slide projector with stand, \$45. Call evenings, 386-9291.

'71 VW camper, like new, warranty, must sell, \$2700 or best offer. Call Claudia, 752-1134 or 664-6301 weekday evenings.

Want to buy small car in need of mechanical work. Prefer VW. Call eves, 992-5636.

Ford Torino '69, power brakes, steering, automatic transmission, \$1,050. Call 681-1283.

New foldaway bike, ridden one month, \$70 or best offer. Can be taken on bus. 333-5991, Robin.

1957 Dodge pickup and camper, rebuilt engine, trans, starter, needs some work. \$500 or best offer. 333-5991, Robin.

'64 Chev., rebuilt engine, new battery, clean. \$350/offer. 647-6719.

Grandfather clock—Westminster, chimes, 7 feet tall, all walnut, builder is seller, must see to appreciate. \$375. 583-8713.

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Tune-up benefit March 10-11, 9-5, Recycling Center, Dwight-Grove, Berkeley. \$10 plus parts. Proceeds benefit Veneremos Brigade.

For sale: '64 VW, custom black interior, high compression engine, alarm, make offer. Call 822-3579.

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Slick, are you leaving us for good? Bye — Mona.

Driving from Berkeley to 9:00 MWF classes. Need a lift? Contact Paul at 2425 Fulton St., Apt. A, Berkeley.

'65 Plymouth Belvedere 6-cyl, 3-speed, \$275. Good cond. 563-1633.

For sale: Sony 8-track recorder-player, \$85/offer. Cont/stop play. Excel. cond. All hardware included. 563-1633.

Book for sale: Effective Group Work by Alan Klein, exc. condition. Call 664-8241, Kathy.

Amplex portable AC/DC AM/FM cassette deck. \$65 or best offer. Excellent cond. Great for taping lectures! Call 589-6324. Must sell!

'63 Pont. Cat. auto trans, V-8, PB/PS, radio, new tires, \$275, good cond. 563-1633.

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The proposed change in tuition is just one part of a general revision of the 1960 master

plan. Changes in the master

plan are made by three bodies:

Governor Reagan, the Board

of Trustees and the state legis-

lature.

The committee will hold

one of its public hearings at

the University of San Fran-

cisco Friday, March 30, 9:30